

# I'm Alright

**COPPER KNOB**  
STEPPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Debi Bodven (USA)

**Music:** (There Ain't Nothin') Like A Coupe Deville - T.G. Sheppard



## RIGHT AND LEFT SHUFFLES WITH HEEL, HITCH, HEEL

- 1&2 Shuffle forward right, left, right
- 3&4 Touch left heel in front, hitch left knee up, touch left heel in front
- 5&6 Shuffle forward left, right, left
- 7&8 Touch right heel in front, hitch right knee up, touch right heel in front

## MASHED POTATOES, RIGHT VINE WITH HEEL JACK

- &9 Weight on ball of left, turn both toes in and lift right slightly off floor; step back on right, turning both toes out
- &10 Weight on ball of right, turn both toes in and lift left slightly off floor; step back on left, turning both toes out
- &11 Weight on ball of left, turn both toes in and lift right slightly off floor; step back on right, turning both toes out
- &12 Weight on ball of right, turn both toes in and lift left slightly off floor; step back on left, turning both toes out
- 13-14 Step side right, cross left behind
- &15 Step back right, touch left heel in front
- &16 Step left in place, touch right toe in place

## ½ MONTEREY, STEP, SLIDE, SHUFFLE RIGHT, ¼ TURN

- 17-18 Touch right toe to side, pivot on ball of left ½ turn to right transferring weight to right
- 19-20 Step long side left, slide right together
- 21&22 Shuffle side right, left, right
- 23-24 Touch left toe in front, pivot on ball of right ¼ turn to right

## SAILOR SHUFFLES WITH SCUFFS, CROSS BEHIND, ½ TURN, STAMP, CLAP

- 25&26 Cross left behind right, step side right, scuff left
- &27 Step left together, cross right behind left
- &28 Step side left, scuff right
- &29 Step right together, cross left behind right
- 30 Unwind ½ turn left, transferring weight onto left
- 31-32 Stamp right together, clap hands

## REPEAT