

I'm Beginning To See The Light

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Suzy Taylor (UK)

Music: I'm Beginning to See the Light - Duke Ellington



TWISTS TO LEFT, RIGHT HEEL OUT & CROSS, STEP BACK ¼ TURN LEFT, LEFT SAILOR

- 1-3 Twist both heels left, twist both toes left, twist both heels left
4 Place right heel diagonally forward to right
&5-6 Bring right in beside left, cross left over right, step back on right turning ¼ left
7&8 Cross left behind right, step right to right, step left in place (9:00)

TWO DIAGONAL LOCK STEPS FORWARD, STEP ¼ TURN RIGHT, STEP, TOUCH RIGHT & HITCH BALL STEP

- 1&2 Step forward diagonally on right, lock left behind right, step forward diagonally on right
3&4 Step forward diagonally on left, lock right behind left, step forward diagonally on left
5-6 Turn ¼ right stepping forward on right, step forward left
7&8 Touch right slightly in front, hitch right & step on ball of right, step forward on left (12:00)

RIGHT JAZZ BOX ½ TURN RIGHT, ROCK BACK RIGHT, RECOVER, ½ TURNING TOE STRUTS (WITH CLICKS)

- 1-4 Step right across left, step back on left, step right ¼ turn right, step left ¼ turn right
5-6 Rock back on right, recover weight on to left (6:00)
7-8 Step right toe ¼ turn right, drop heel down (click)
1-2 Step left toe ¼ turn right, drop heel down (click)

Option: remove both ½ turns, toe strut right to right, toe strut left across right and step forward right for Charleston step

STEP FORWARD ½ TURN RIGHT, CHARLESTON KICK, STEP ¼ TURN LEFT, SLIDE LEFT IN TO RIGHT

- 3-4 Step right ½ turn right, kick left forward (6:00)
5-6 Step back left, touch right toe behind
7-8 Step right ¼ turn left, slide left in next to right (weight ends on both feet) (3:00)

REPEAT

TAG

Occurs at front wall at end of 4th wall

- 1-4 Heels out, together, heels out, together
5-6& Rock out left, recover, step left next to right
7-8& Rock out right, recover, step right next to left
9-16 Repeat count 1-8 above