

# I'm In A Hurry

Count: 32

Wall: 4

Level: Improver

Choreographer: John Elliott (USA)

Music: I'm In A Hurry - Alabama



## LEFT SHUFFLE AND ROCK STEPS

- 1& Step left forward, step right forward (to 3rd position)  
2-4 Step left forward, right rock forward, left rock backward

## RIGHT SHUFFLE (BACKWARD) AND ROCK STEPS

- 5& Right step backward, left step backward  
6-8 Right step backward, left rock backward, right rock forward

## LEFT SHUFFLE AND ROCK STEPS

- 9& Step left forward, step right forward (to 3rd position)  
10-12 Step left forward, right rock forward, left rock backward

## RIGHT SHUFFLE (BACKWARD) AND ROCK STEPS

- 13& Right step backward, left step backward  
14-16 Right step backward, left stomp down next to right, right stomp down next to left

## "NOWHERE FAST!" SHUFFLES

- 17& Step left forward, step right forward (to 3rd position)  
18& Step left forward, left turn ¼ to left (you are now facing 9:00 o'clock)  
19& Right step backward, left step backward  
20& Right step backward, right turn ¼ to left (you are now facing 6:00 o'clock)

- 21& Step left forward, step right forward (to 3rd position)  
22& Step left forward, left turn ¼ to left (you are now facing 3:00 o'clock)  
23& Right step backward, left step backward  
24 Right step backward

**The is no turn on count 24. You are now facing your new wall.**

## LEFT & RIGHT SYNCOPATED VINES

- 25 Left step to side  
26& Right cross-step behind left, left small step to side  
27-28 Right cross-step over left, left stomp down next to right  
29 Right step to side  
30& Left cross-step behind right, right small step to side  
31-32 Left cross-step over right, right stomp down next to left and clap at same time

## REPEAT

**For demonstration purposes, follow the directions below to end facing front again. Verse 3 and the last chorus are emphasized at half-speed, so dance your steps to match the change in feel.**

- Intro Wait 32 counts and clap on count 32  
Verse 1 Complete pattern (steps 1-32)  
Chor Complete pattern (steps 1-32)  
Verse 2 Complete pattern (steps 1-32)  
Chor Complete pattern (steps 1-32)  
Bridge Steps 9-16

Verse 3	Steps 17-24 (half-speed) plus steps 17-24 (half-speed again). Make all your $\frac{1}{4}$ turns on the beats during the half-speed sections. This will put your turns on counts 18, 20, and 22 of the dance pattern. Step 24 becomes a rock step here.
Instr	Complete pattern (steps 1-32)
Chor	Complete pattern (steps 1-32)
Chor	Complete pattern (steps 1-32)
Chor	Complete pattern (steps 1-32)
Chor	Complete pattern (steps 1-32)
Chor	Steps 17-24 (half-speed) plus steps 17-24 (half-speed again). Make turns on the beats again.

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