

# I'm No Latino

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate nightclub

Choreographer: Liliana Jüriso (EST)

Music: I'm No Latino - Elize



## STEP-LOCK-STEP, STEP, STEP-LOCK-STEP, ROCK STEP

- 1&2 Step left foot forward, lock right foot behind left, step left foot forward
- 3 Step forward on right foot
- 4&5 Step left foot forward, lock right foot behind left, step left foot forward
- 6-7 Rock forward on right foot, rock back of left foot
- 8 Step forward on right foot

## ½ PIVOT, ¼ PIVOT, HEELS SWITCHES, TOUCH

- 1 With weight on both foot turn ½ left, end with weight on left foot
- 2-3 Step right foot forward, turn ¼ left, end with weight on left foot
- &4 Step right foot next to left, touch left toe to left side
- &5 Step left foot next to right, touch right heel forward
- &6 Step right foot next to left, touch left heel forward
- &7 Step left foot next to right, touch right toe to right side
- 8 Touch right foot next to left

## ¼ TURN RIGHT, TOUCH, FULL TURN LEFT, SCUFF, SIDE STEP, KNEE TURN

- 1-2 Turn ¼ right stepping right forward, touch left next to right
- 3-5 Step forward on left foot, turn ½ left stepping back on right foot, turn ½ left stepping forward on left
- 6 Scuff forward with right foot
- &7-8 Step right foot to right side, step left foot to left side, bend right knee to left

## FULL TURN RIGHT, CROSS SHUFFLE, HIP BUMPS, STEP

- 1&2 Turn ¼ right stepping forward on right foot, turn ½ right stepping back on left foot, turn ¼ right, stepping right foot to right side
- 3&4 Step left foot diagonally across right (13:30), step right foot next to left, step left diagonally across right (13:30)
- 5-6 Step right foot to right side bumping hips to right side, bump hips to left side
- 7 Slide right foot next to left, end with weight on right foot
- 8 Step left foot diagonally (21:30) forward

## SLIDE, STEP, TOUCH, WEAVE, TOUCH, ¼ TURN

- 1-2 Slide right foot beside left, step left foot diagonally (21:30) forward
- 3 Touch right foot next to left
- &4&5 Step right foot to right side, step left foot behind right, step right foot to right side, step left foot across right
- &6&7 Step right foot to right side, step left foot behind right, step right foot to right side, touch left foot next to right
- 8 Turn ¼ left stepping left foot forward

## ¾ TURN LEFT, STEP, HEEL TWISTS, JUMP FEET APART

- 1-2 Turn ½ to left stepping back on right foot, turn ¼ to left stepping left foot to left side
- 3 Step right foot next to left
- 4-5 With weight on both feet, twist both heels to right side and to left side
- 6-7 Repeat counts 4-5
- &8 Jump both foot apart, weight ends on left foot

### **PAUSE, MAMBO STEP 2X, MONTEREY TURN**

- |     |   |
|-----|---|
| 1   | Pause   |
| 2&3 | Rock back on right foot, rock forward onto left foot, step right foot next to left        |
| 4&5 | Rock back on left foot, rock forward onto right foot, step left foot next to right        |
| 6-7 | Touch right toe to right side, turn $\frac{1}{2}$ right, stepping right foot next to left |
| 8   | Touch left toe to left side   |

### **STEP, MAMBO TURN, $\frac{3}{4}$ TURN**

- |     |   |
|-----|---|
| 1   | Step left foot next to right  |
| 2-3 | Touch right toe to right side, turn $\frac{1}{2}$ right stepping right foot next to left foot |
| 4   | Touch left toe to left side   |
| 5   | Step left foot across right   |
| 6-8 | Turn $\frac{3}{4}$ right on balls of both feet ending with weight on right foot               |

### **REPEAT**

### **RESTART**

Dance the 2nd wall until count 39 (the last step being touch with left), then start over

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