

I'm Not In The Mood

COPPER **NOB**
STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: David J. McDonagh (WLS)

Music: I'm Not In the Mood (To Say No)! - Shania Twain



Red & Blue CDs (Red is preferred). After the vocals "yeah", wait for 8 counts and then start the dance (straight after the vocals "okay")

TOUCH, 2 TWISTS, & TOUCH-BALL-SIDE, REPEAT (WITH ¼ LEFT)

- 1&2 Touch right toe forward, on balls of both toes twist both heels right, left
- & Hitch right knee
- 3&4 Touch right toe beside left, step right to right side, step left beside right
- 5&6 Touch right toe forward, on balls of both toes twist both heels right, left
- & Hitch right knee
- 7&8 Touch right toe beside left, step right to right side with ¼ turn left, step left beside right

MOVE (RIGHT-LEFT, 2X RIGHT, LEFT-RIGHT, 2X LEFT) USING HIPS

- 1 Step right forward to right diagonal leading with hips
- 2 Step left forward to left diagonal leading with hips
- 3-4 Repeat count (1) of this section twice (i.e., 2 to the right)
- 5-6 Repeat count (2) of this section, repeat count (1) of this section
- 7-8 Repeat count (2) of this section twice (i.e., 2 to the left)

STEP ½ PIVOT, & LOCK UNWIND ½ TURN, JAZZ BOX INTO POINTS

- 1-2 Step right forward, pivot ½ turn left
- &3-4 Step right forward, lock left behind right, unwind ½ turn left
- 5-6& Cross-step right over left, step left back, step right beside left
- 7&8 Point left to left side, step left beside right, point right to right side

KNEE POPS (W ¼ LEFT), SYNCOPATED JAZZ BOX (TOUCH)

- 1 Touch right toe forward popping right knee forward
- 2 Pop left knee forward, replacing right knee to normal (i.e. Straight leg)

Keep your head facing this wall until count 4

- & Keep feet in place and swing left knee ¼ turn left (towards back wall)
- 3 Keep feet in place and swing right knee ¼ turn left
- 4 Turn head ¼ turn left (to face back wall)
- 5-6& Cross-step right over left, step left back, step right beside left
- 7-8 Cross-step left over right, touch right beside left

REPEAT