

I'm Not Sure Of What I See

COPPER KNOB
STEPSHEETS

Count: 0

Wall: 1

Level: Advanced hip hop

Choreographer: Elizabeth Allison (USA)

Music: Signs (feat. Justin Timberlake) - Snoop Dogg



Sequence: A B A B A B B A B B

PART A

SIDE MAMBOS, C'MON BACKS

- 1&2 Step side right, step left in place, step right next to left
- 3&4 Step side left, step right in place, step left next to right
- 5-6-7-8 Walk back right, left, right, left while beaconing with your hands

SQUISHIES

- 1-2 Step right ball in place, press right heel down while turning your left toe out and sliding foot slightly back
- 3-4 Step left ball in place, press left heel down while turning your right toe out and sliding foot slightly back
- 5-6 Step right ball in place, press right heel down while turning your left toe out and sliding foot slightly back
- 7-8 Step left ball in place, press left heel down while turning your right toe out and sliding foot slightly back

ROCK IT RIGHT/LEFT, LOOKS AND HANDS "OTHER GUYS"

- 1 Press right side, while rolling shoulders forward (arms at shoulder level, ¼ turn angles)
- 2 Recover to center, roll shoulders forward
- 3 Press left side, roll shoulders forward
- 4 Recover to center, roll shoulders forward
- 5&6 Look left (5) center (&) look left (6), arms @ ¼ turn. Angles, point both right (5), center (&), right (6)
- 7-8 Hold the look to the left and hands to the right

WALKS, PIVOT TURNS, SHOULDER BOUNCES

- 1-2-3 Walk forward right, left, right
- 4 Pivot left, weight back on right
- 5 Step back left, pivot left
- 6 Weight forward on left, step together right
- 7 Shoulders up
- 8 Shoulders down

SHAKE IT FORWARD, WALKS N WAGS

- 1-2 Shuffle forward right, left, right while pumping your fits up/down at shoulder level (like shaking a martini)
- 3-4 Shuffle forward left, right, left while pumping your fits up/down at shoulder level
- 5-6-7-8 Walk back right, left, right, left while wagging your finger with attitude

SIDE TOUCHES WITH CLAPS

- 1-2 Step right side, touch left behind right and clap hands
- 3-4 Step left side, touch right behind left and clap hands
- 5-6 Step right side, touch left behind right and clap hands
- 7-8 Step left side, touch right behind left and clap hands

FULL TURN, COLLAR POPS, HAIR FLUFFS

- 1-4 Cross right over left, slow 4 count full turn left to unwind
- 5-6 Pop your collar twice while shrugging your shoulders forward twice(masculine)
- 7-8 Fluff your hair with right hand twice, pop shoulders up twice, left hand in mannequin pose (feminine)

CAMEL WALKS BACK

- 1-2 Step back right, roll your ribcage down (1), pop your ribcage down, flick left toe forward (2)
- 3-4 Step back left, roll your ribcage down (3), pop your ribcage down, flick right toe forward (4)
- 5-6 Step back right, roll your ribcage down (5), pop your ribcage down, flick left toe forward (6)
- 7-8 Step back left, roll your ribcage down (7), pop your ribcage down, flick right toe forward (8)

PART B

MAMBOS RIGHT, LEFT, FRONT, BACK

- 1&2 Press side right, step left in place, step right next to left
- 3&4 Press side left, step right in place, step left next to right
- 5&6 Press right forward, step left in place, step right next to left
- 7&8 Press left back, step right in place, step left next to right

V STEP, ¼ TURN JAZZ TRIANGLE

- 1 Step diagonal right forward, leading with the right hip
- 2 Step diagonal left forward, leading with the left hip
- 3-4 Step back to home point right, step together left
- 5 Cross step right over left
- 6 Step back right making ¼ turn right
- 7 Step side right (you're now facing your right wall)
- 8 Step together left

CROSS UNWIND, JUMP OUT, JUMP IN, TURNING STEP HITCHES

- 1 Cross right behind left
- 2 Quickly unwind ¾ turn right (facing front wall again)
- 3 Jump your feet out to the sides, bending knees at ¼ turn angles
- 4 Jump your feet in, hands flat again your sides
- 5-6 Step side right (5), hitch left knee and pop right arm in front of chest at ¼ turn angle (6)
- 7-8 Step back left making ¼ turn left (7), hitch right knee and pop left arm in front of chest (8)

TURNING STEP HITCHES, TOE/HEEL/TOE, CLAPS

- 1-2 Step forward right making ¼ turn right (facing back wall) (1), hitch left knee and pop right arm (2)
 - 3-4 Step back left making ¼ turn left (3), hitch right knee and pop left arm (4)
 - 5&6 Step right side with toes pointed in (5), swivel heels in (&), swivel toes in (7)
 - 7&8 Hold (7), clap hands (&), clap hands (8)
-