

I've Been Watching You

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Sylvia Schell (USA)

Music: Watching You - Rodney Atkins



FORWARD LEFT, HOLD, RIGHT, HOLD, SHUFFLE FORWARD

- 1-4 (SS) Step forward left, hold, right, hold
5-8 (QQS) Shuffle forward left, right, left

TOE, HEEL, CROSS, HOLD, TOE, HEEL, CROSS, HOLD

- 1-4 (QQS) Touch right toe to left instep, touch right heel to left instep, cross right over left, hold
5-8 (QQS) Touch left toe to right instep, touch left heel to right instep, cross left over right, hold

Restart from here on 6th rotation

BACK RIGHT, HOLD, LEFT, HOLD, SHUFFLE ½ TURN

- 1-4 (SS) Step back right, hold, back left, hold
5-8 (QQS) Shuffle right, left, right as you turn ½ turn right

SIDE, HOLD, ROCK, RECOVER, SIDE, ROCK, RECOVER, TOUCH

- 1-4 (SQQ) Step left to left side, hold, rock right behind left, recover left
5-8 (QQQQ) Step right to right side, rock left behind right, recover right, touch left beside right

REPEAT

TAG

After dancing rotations 3 (facing 6:00), 9 (facing 12:00), 12 (facing 12:00), add the following four counts

TOUCH SIDE, TOGETHER, TOUCH SIDE, TOGETHER

- 1-4 Touch left toe to left side, touch left toe to right instep, touch left toe to left side, touch left toe to right instep

TAG

At the end of the 11th rotation (facing 12:00), step on the left foot and add the following 8 counts

¼ MONTEREY TURN, ¼ MONTEREY TURN (WITH TOUCH)

- 1-2 Point right to right side, turn ¼ turn right stepping right next to left
3-4 Point left to left, step left next to right
5-6 Point right to right side, turn ¼ turn right stepping right next to left
7-8 Point left to left, touch left next to right (weight stays on right)

RESTART

On the 6th rotation, dance the first 16 counts, touch the left beside the right (don't cross over), hold and restart from the beginning