I Got A Girl

Count: 48 **Wall:** 2 **Level:** Intermediate/Advanced

Choreographer: Sue Bergeron (CAN)

Music: I Got a Girl - Lou Bega

INTRO
To be used only if using the music "I Got A Girl"

1&2	Mambo step to the right
3&4	Mambo step to the left
5&6	Mambo step to the front
7&8	Mambo step to the back
9-12	Touch right toes to the front, side, back and make a ½ turn to the right
13-16	Touch left toes to the front, side, back and make ½ turn to the left
17-20	Using Cuban motion hips, step to the right side, step left beside right, step to the right side and touch left beside right
21-24	Repeat last four counts to the left side
25-28	Bumps hips to the right twice, to the left twice
29-32	Now sway to the right, left, right, left

THE MAIN DANCE
HEEL STRUTS FORWARD, WALK, WALK, HEEL STRUT

1-2	Touch right heel forward, slap toes down
3-4	Touch left heel forward, slap toes down
5-6	Walk, walk, (forward with right foot and left foot)
7-8	Touch right heel forward, slap toes down
9-10	Touch left heel forward, slap toes down
11-12	Walk, walk, (forward right and left foot)
13-14	Touch right heel forward, slap toes down
15-16	Touch left heel forward, slap toes down

SIDE ROCK WITH CROSS STEP AND HEEL TAPS WITH ¼ TURN TO LEFT

17-20	Rock step to the right, recover on your left and cross right over left, hold
21-24	Tap both heels on floor four times making a ¼ turn to your left
25-28	Rock step to the left, recover on your fight and cross left over right, hold
29-32	Tap both heels on floor four times making a ¼ turn to you right (should be facing main wall)

RIGHT WEAVING VINE WITH A ROCK STEP TO THE SIDE, LEFT VICE WITH A SCUFF

33-36	Step left foot over right, step right foot to the right, step left foot behind right, rock step right foot to the right
37-40	Step left to left, right behind left, left to left and scuff with right foot

¼ TURNS

41-44	Step forward on right, hold, make a ¼ turn to your left, hold
45-48	Repeat 41-44

REPEAT