

# I Gotta Know

Count: 32

Wall: 0

Level:

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: She Lays It All On the Line - George Strait



**Position: Right Side-By-Side Position**

## **WALK FORWARD, TOE TOUCHES, FORWARD SHUFFLE, TURNING SHUFFLE**

- 1-2 Step forward on right foot; step left foot next to right
- 3-4 Touch right toe forward; touch right toe back
- 5&6 Shuffle forward (right, left, right)
- 7&8 Shuffle in place (left, right, left) making a  $\frac{1}{2}$  turn to the right on these steps

**Partners now in the left Side-By-Side Position facing RLOD**

## **OUT, OUT, IN, IN, TO THE LEFT MILITARY PIVOT, PIVOT, LUNGE RIGHT, TOUCH**

- 9-10 Step to the right on right foot; step to the left on left foot about shoulder width apart from right
- 11-12 Step right foot to home; step left foot next to right
- 13-14 Step forward on right foot; pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot

**Partners return briefly to the right side-by-side position facing LOD. Release left hands and raise right hands. Lady turns under upraised joined hands**

- & Pivot a  $\frac{1}{4}$  turn to the left on ball of left foot

**Rejoin left hands in the Reverse Indian Position facing ILOD**

- 15-16 Take a long step to the right on right foot; drag left foot next to right and touch

## **$\frac{3}{4}$ TO THE LEFT ROLLING TURN, COASTER STEP, FUNKY WALK, FORWARD SHUFFLE**

**Release right hands and raise left hands. Lady turns under upraised joined hands...**

- 17-18 Step to the left on left foot and begin a  $\frac{3}{4}$  to the left rolling turn traveling back toward RLOD; step on right foot and complete  $\frac{3}{4}$  to the left rolling turn

**Rejoin hands returning to the right side-by-side position facing LOD**

- 19&20 Step back on left foot; step right foot next to left; step forward on left foot
- 21-22 Bend knees and step forward on right foot in front of left; keeping knees bent, step forward on left foot in front of right
- 23&24 Stand upright and shuffle forward (right, left, right)

## **FUNKY WALK, FORWARD SHUFFLE, JAZZ SQUARE, TOGETHER**

- 25-26 Bend knees and step forward on left foot in front of right; keeping knees bent, step forward on right foot in front of left
- 27&28 Stand upright and shuffle forward (left, right, left)
- 29-30 Cross right foot over left and step; step back onto left foot in place
- 31-32 Step to the right on right foot; step left foot next to right

**REPEAT**