

# I Kid You Not (P)

Count: 32

Wall: 0

Level: Partner

Choreographer: Sue Ray (UK) & Ian Ray (UK)

Music: We Won't Dance - Vince Gill



**Position: Mirror image, start in Closed Western Position, man facing LOD**

## MAN'S STEPS

1-2-3&4 Step forward right, left, cha-cha forward right, left, right

5-6 Cross rock left over right, rock back onto right

### Raise left arm

7&8 Cha-cha left, right, left traveling and turning  $\frac{1}{4}$  to left

**At this point you should both be facing ILOD with man's left hand holding lady's right at about waist height**

9-10 Rock forward onto right, rock back onto left

11&12 Cha-cha right, left, right traveling and turning  $\frac{1}{2}$  to right

### Raising left arm

**At this point you should both be facing OLOD with man behind woman, arms should still be raised**

13-14 Step to left to left, step right next to left

### While arms are still raised

15&16 Cha-cha left, right, left on the spot while turning  $\frac{1}{4}$  right

**You should now be in closed western position, man facing RLOD**

17-18 Step back right, left

19&20 Cha-cha backwards right, left, right

21-22 Pivot  $\frac{1}{4}$  left on the ball of the right as you rock left to left side recover weight onto right

**Man should now be facing OLOD**

23&24 Cha-cha right, left, right traveling and turning  $\frac{1}{4}$  left

**End up facing each other (man facing LOD and lady facing RLOD holding both hands)**

25-26 Rock back on right, forward on left

27&28 Cha-cha on the spot right, left, right

**Keeping hold of both hands on the above 4 beats, end up in wrap position lady on man's right side**

29-30 Rock back on left, forward onto right

31&32 Cha-cha left, right, left on the spot

**Back into Closed Western Position**

## REPEAT

## LADY'S STEPS

1-2-3&4 Step back left, right, cha-cha back left, right, left

5-6 Cross rock right behind left, rock forward onto left

### Raise right arm

7&8 Cha-cha right, left, right traveling and turning  $\frac{3}{4}$  to right under raised arms

**At this point you should both be facing ILOD with man's left hand holding lady's right at about waist height**

9-10 Rock forward onto left, rock back onto right

11&12 Cha-cha left, right, left traveling and turning  $\frac{1}{2}$  to left under raised right arm

**At this point you should both be facing OLOD with man behind woman, arms should still be raised**

13-14 Step right to right, step left next to right

15&16 Cha-cha right, left, right on the spot while turning  $\frac{1}{4}$  left

**You should now be in Closed Western Position, man facing RLOD**

17-18 Step forward left, right

19&20 Cha-cha forward left, right, left

21-22 Step forward right, left, past man, raising lady's right arm, man's left

23&24 Cha-cha right, left, right traveling and turning  $\frac{1}{2}$  turn right under raised arms

**End up facing each other (man facing LOD and lady facing RLOD holding both hands**

25-26 Rock back on left, forward on right

27&28 Cha-cha left, right, left traveling forward while turning  $\frac{1}{2}$  turn left

**Keeping hold of both hands on the above 4 beats, end up in wrap position lady on man's right side**

29-30 Rock back on right, forward onto left

31&32 Cha-cha right, left, right while turning  $\frac{1}{2}$  right under lady's raised right arm, man's left

**Back into Closed Western Position**

**REPEAT**

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