

# I Like It Like That

**COPPER KNOB**  
STEPPERS

Count: 80

Wall: 4

Level: Intermediate

Choreographer: Luce Scott (CAN)

Music: I Like It Like That - The Blackout All Stars



## 2 RIGHT KICK BALL CHANGES

- 1&2 Right kick ball change (kick right foot forward, step down on ball of right foot, step down on left)  
3&4 Repeat 1&2

## RIGHT TWIST

- 5 Swivel both heels to the right (45 degree angle)  
6 Swivel both heels to the left (45 degree angle)  
7 Repeat 5  
8 Hold position

## LEFT TWIST

- 9 Swivel both heels to the left  
10 Swivel both heels to the right  
11 Swivel both heels to the left  
12 Hold position  
  
13 Step right foot back (long step)  
14 Step left foot next to right  
15 Step right foot forward  
16 Step left foot next to right

## BOOGIE WALK FORWARD, BACKWARD, SIDEWAYS

- 17-20 Swivel forward right-left-right-hold  
21-24 Swivel forward left-right-left-hold  
25-28 Swivel backward right-left-right-hold  
29-32 Swivel backward left-right-left-hold  
33-36 Swivel sideways to the right right-left-right-hold  
37-40 Swivel sideways to the left left-right-left-hold

## 4 SHUFFLES FULL TURN

- 41-42 Right shuffle  
43-44 Left shuffle turning left foot  $\frac{1}{4}$  turn to the left  
45-46 Right shuffle turning  $\frac{1}{4}$  turn to the left  
47-48 Left shuffle turning  $\frac{1}{2}$  turn to the left (left foot should be back facing original wall)

## TOE TOUCHES CROSS, STEP DOWN

- 49-52 Touch right toe out to right side, touch right toe out beside left heel, cross ball of right foot across left, step down  
53-56 Touch left toe out to left side, touch left toe out beside right heel, cross ball of left foot across right, step down

## 2 SHUFFLES BACK (OPTIONAL ROLLING SHUFFLES)

- 57-58 Right shuffle going back  
59-60 Left shuffle going back

## CROSS ROCK, STEP DOWN, HOLD

- 61-64 Cross right foot over left foot & rock, step down on left foot, touch right foot beside left foot, hold
- 65-68 Cross left foot over right foot & rock, step down on right foot, touch left foot beside right foot, hold

## **2 SAILOR SHUFFLES**

- 69-70 Right sailor shuffle (bring right behind left, step to left with left, bring right beside left)
- 65-68 Left sailor shuffle (bring left behind right, step to right with right, bring left beside right)

## **MONTEREY TURNS**

- 73-76 Point right toe out to the right side  $\frac{1}{2}$  turn to the right pivoting on the ball of the left foot & step right beside left on completion of turn, touch left toe out to the left side, step left home beside right
- 77-80 Point left toe out to the left side  $\frac{1}{2}$  turn to the left pivoting on the ball of the right foot & step left beside right on completion of turn, touch right toe out to the right side, step right home beside left

## **REPEAT**

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