# I Like It!

Level: Intermediate

Choreographer: Rita Archer (USA)

**Count:** 48

Music: Man! I Feel Like a Woman! - Shania Twain

# SHUFFLE, PIVOT TURN HOOK, STOMPS

- Right shuffle forward (right-left-right) 3-&-4 left shuffle forward (left-right-left) 1&2
- 5-6 Step right forward, pivot ½ left turn, left hook (lift left heel cross right knee)
- 7-8 Left stomp, right stomp

# **PIVOT TURN HOOK, STOMPS, HEEL & TOE**

- 1-2 Step left forward, pivot 1/2 right turn, right hook (lift right heel cross left knee)
- 3-4 Right stomp, left stomp
- 5-8 Left heel in front, bring left next to right, right toe in back, slide right next to left

## SWIVELS, STOMP & CLAP/WOO

- 1-2 Move weight on balls of feet, bend knees, swivel heels to right/ knees to left, swivel heels to left, knees to right
- 3-4 Repeat beats 1-2
- 5-8 Left stomp to side, clap/woo (shout "woo"), right stomp to side, clap/woo

## EXTENDED GRAPEVINE, KICK STEP HEEL

- 1-6 Left side step, right step behind left, left side step, right step in front left, left side step, right step behind left
- 7&8 Left kick to side, left step behind right, right heel forward

## ROCK STEP, ¾ RIGHT TURN, KNEE BEND, TWISTS, KNEE BEND

- 1-2 Right rock forward, left rock back
- 3&4 Right <sup>3</sup>/<sub>4</sub> turn during triple step (right-left-right)
- 5-6 Left knee lift (angle knee to right) replace weight on both feet, twist knees to left
- 7-8 Twist knees to right, right knee lift (angle knee to left)

## STEP, HOOK, STEP, STOMP/CLAP/WOO, HIP ROLLS

- 1-2& Step to side, left step behind, right side step
- 3-4 Left side step, right stomp next to left/clap/woo
- 5-8 2 hip rolls (left, back, right, forward)

## REPEAT

## TAG

When performed with "I'm From the Country": During the 7th Wall, (on chorus repeat "I'm from the country"), "Step, Hook Stomp, clap" sequence 2 additional times, then complete.





Wall: 4