I Like That

Count: 32 **Wall:** 4 **Level:** Intermediate hip hop

Choreographer: Zac Detweiller (USA), Michelle Tiernan (USA) & Kerry Tenner (USA)

Music: I Like That (Stop) - Jae Millz

STOP, OUT OUT, HIP ROLL, TOES, HEELS, TOES, MODIFIED SWIVELS

1	Place right hand in front in front of you in the stop position
&2	Hop out on both feet (hip width apart) hop out on both feet again placing feet slightly farther apart than shoulders
3-4	Roll hips from counter to the right from left to right
5&6	Bring both toes in, bring both heels in, bring both toes in (moving feet together)
&7	Swivel right toe out and up, return right toe to center
&8	Swivel left toe out and up, return left toe center

RIGHT ¼ SAILOR, LOCK, STEP, SCUFF HITCH ½ RIGHT, HITCH, FORWARD SHUFFLE

1&2	Step right foot behind left, step left foot to left making a ¼ turn right, step forward onto right
3&4	Hold, step left foot behind right (lock), step forward on right
&5&6	Scuff left foot, hitch left foot beside right knee, make a ½ turn right stepping onto left foot, hitch right foot beside left knee
7&8	Step right foot forward, step left beside right, step right foot forward

HITCH, HOLD, WEAVE ¼ LEFT, HITCHES ½ TURN LEFT, STEP

1	Hitch left foot beside right knee while putting right hand out to right side in stop position
2	Hold
&3-4-5	Step left foot in place, step right behind left, make a ¼ turn left stepping left. Step right forward
6-7-8	Hitch left knee beside right knee, make a ¼ turn left hitching left foot again, make a ¼ turn left stepping forward (get into the hitch turn, make it funky)

SCUFF, OUT, OUT, BUMP 2X, ¼ SAILOR LEFT, HESITATION STEP, STEP

1&2	Scuff right foot beside left, step right to right side, step left to left
&3&4	Bump hips forward, back, forward, back or (left-right-left-right)
5&6	Step left foot behind right, step right to right making a ¼ turn left, step left forward
7&8	Start to step forward onto right with pause (with foot in mid-air, this is a slow motion move) step onto right foot, step left next to right

REPEAT