

I Love To Boogie

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: line/contra dance

Choreographer: Peter Heath (AUS)

Music: I Love to Boogie - Marc Bolan & T. Rex



RIGHT DUAL RAMBLE 3, CLAP; LEFT DUAL RAMBLE 3, CLAP

- 1-4 Twist both heels right, twist both toes right, twist both heels right, clap
5-8 Twist both heels left, twist both toes left, twist both heels left, clap

(RIGHT) SIDE & DOUBLE HIP BUMP RIGHT, LEFT HIP BUMP 2

- 9&10 Step right foot to right so feet are apart & bump hips right-center-right
11-12 Bump hips left, bump hips right

DOUBLE HIP BUMP LEFT, RIGHT HIP BUMP 2

- 13&14 Bump hips left-center-left
15-16 Bump hips right, bump hips left

ROCKING CHAIR; BASKETBALL 2, KICK ROCK CHANGE; TWICE

- 17-20 Rock right foot forward, recover left foot, rock right foot back, recover left foot
21-22 Rock right foot forward, turning ½ left recover left foot
23&24 Kick right foot forward, rock right foot slightly back, recover left foot
25-32 Repeat beats 17-24

VINE 3, TURN ¼ RIGHT & HITCH; TWICE; VINE 3, HITCH; STOMP 2, CLAP 2

- 33-36 Step right foot to right, cross left foot behind right foot, step right foot to right, turning ¼ right hitch left knee
37-40 Step left foot to left, cross right foot behind left foot, step left foot to left, turning ¼ right hitch right knee
41-44 Step right foot to right, cross left foot behind right foot, step right foot to right, hitch left knee
45-46 Stomp left foot along side right foot (with weight), stomp right foot along side left foot (with weight)
47-48 Clap hands twice

REPEAT

Start after 16 quiet beats. Can be done in facing lines, clapping with the opposite person and passing the lines through on the vines.
