

I See You

Count: 0

Wall: 0

Level:

Choreographer: Kirsi-Marja Vinberg (FIN)

Music: I See You - Raul Malo



Sequence: AA, B-1, C, AA, B-1, B-2, D, B-2, B-2

PART A

ROCK STEP, CHA-CHA LOCK, ROCK STEP, CHA-CHA LOCK

- 2-3 Step side left, change weight back to the right foot
- 4 Step left forward
- & Step right behind left to lock position
- 5 Step left forward
- 6-7 Step side right, change weight back to the left foot
- 8 Step right forward
- & Step left behind right to lock position
- 1 Step right forward

TURN ¼ RIGHT WITH ROCK STEP AND ¼ TURN LEFT, CHASSE LEFT, SYNCOPATED CROSS ROCK STEP-TOUCH TWICE

- 2-3 Turn ¼ right with right ball and do rock step forward, turn ¼ left with right ball
- 4&5 Chasse to left: step side left, right together, side left
- 6-7 Step right across left(6), weight back to the left foot(&), touch right toe to the side(7)
- 8&1 Repeat 6&7

CROSS UNWIND TURN LEFT ¾, SHUFFLE STEP FORWARD, ROCK STEP FORWARD, SYNCOPATED ROCK STEP BACK, STEP FORWARD

- 2-3 Step right across left, turn ¾ left, step left forward
- 4&5 Shuffle step forward: right left right
- 6-7 Rock left forward and back to the right foot
- 8&1 Step back with ball of the left foot, change weight to the right foot, step left forward

SPIN TURN LEFT(¾),STEP FORWARD, SHUFFLE STEP FORWARD, MAMBO STEP LEFT, MAMBO STEP RIGHT WITH ¼ TURN RIGHT

- 2-3 Step side right and turn ¾ left, step left forward
- 4&5 Shuffle step forward: right left right
- 6&7 Mambo step to the left side: step left to left, change weight back to the right foot, step left together
- 8&1 Step right to right, change weight to the left foot and turn ¼ right, step right together

PART B-1

TWO WALKS, BEHIND, SIDE CROSS, ROLL AROUND RIGHT, CHASSE RIGHT

- 2-3 Walk left right
- 4&5 Step left behind right, right to side, left across right
- 6-7 Roll around right with two small steps
- 8&1 Chasse: step right to right, left together, right to right

KICK BALL TOUCH, CHAINE' LEFT, STEP TO THE SIDE, SLIDE, HOLD

- 2&3 Kick left forward, change weight to the ball of the left foot, touch right diagonally forward
- 4-5 Step right across left(long step), turn around left with the right foot, when you turn take the left foot beside right, step left to side
- 6-7 Slide right beside left

8& Hold(change weight to the right foot)

PART B-1 CONTINUES AND PART B-2(32) BEGINS

"I SEE YOU"(STOMP, HOOK, KICK), CROSSING SHUFFLE, ROCK STEP TO SIDE, CROSSING SHUFFLE

1-2-3 Stomp right foot beside left(1), touch left foot near the right knee and touch both hands to the sides of the eyes(2), kick left foot forward and lead hands forward smoothly(3)
4&5 Step left across right, step right to right(legs still crossed), step left across right
6-7 Rock step side: right left
8&1 Step right across left, step left to left(legs still crossed), step right across left

PIVOT TURN, MAMBO STEPS, KICK BALL CROSS

2-3 Step left forward, turn $\frac{1}{2}$ right, change weight to the right foot
4&5 Step side left, change weight to the right foot, step left across right
6&7 Step side right, change weight to the left foot, step right across left
8&1 Kick left diagonally left, change weight to the ball of the left foot, step right across left

STEP TO THE SIDE AND TURN $\frac{1}{4}$ RIGHT, BACK, COASTER STEP, CROSS, ROCK STEP, CROSS, ROCK STEP

2 Step left to the side and turn $\frac{1}{4}$ right
3 Step back right
4&5 Step back left, right together, step left forward
6&7 Step right across left, do rock step back: left right
8&1 Step left across right, do rock step back: right left

PIVOT TURN $\frac{1}{4}$ LEFT, TWO WALKS, SHUFFLE STEP FORWARD, MAMBO STEP TO SIDE WITH STOMP UP

2-3 Step right forward, turn $\frac{1}{4}$ left, step left in place
4-5 Walk forward right, left
6&7 Shuffle forward: right left right
8&1 Step side left, step right in place, stomp up left beside right

PART C

1-12 First 12 beats of the Part A
13-14 Turn $\frac{1}{4}$ left with the left foot and step right forward, step left in place and turn back $\frac{1}{4}$ right
15&16 Sailor step: step right behind left, step left to side, step right in place

PART D

ROCK STEP TO THE SIDE, KICK FORWARD

1-2-3 Step left to side, step right in place, kick left forward

When you unite Part B-2 to another Part B-2, the last stomp up of the B-2 is the first stomp of the "I see you" motion.
