Count: 80
Wall: 2
Level: Intermediate/Advanced
Choreographer: Becky 'Bex' Rendell (UK)
Music: I See You Baby (Shakin' That Ass) (Fatboy Slim Remix) - Groove Armada

## HIP BUMPS

| 1-2 | Bump hip to right, bump hip to left |
| :--- | :--- |
| 3\&4 | Bump hips right, left, right |
| $5-6$ | Bump hip to left, bump hip to right |
| $7 \& 8$ | Bump hips left, right, left |

## RIGHT SAILOR STEP, LEFT SAILOR STEP, STEP BACK PIVOT ½ TURN OVER RIGHT, LEFT HIP BUMPS

1\&2 Step right behind left, rock forward on left, step right to right side
3\&4 Step left behind right, rock forward on right, step left to left side. (weight will end on left)
5-6 Touch right toe back, pivot on balls of both feet $1 / 2$ turn over right shoulder
7\&8 Step left forward while bumping left hip forward, bump back with right hips, bump forward with left hips

## VAUDEVILLE STEPS, SYNCOPATED CROSS STEPS, STOMP, STOMP

\&1\&2 Step left foot back, cross right over left, step left to left side, heel dig right diagonally forward
\& $3 \& 4$ Step right foot back, cross left over right, step right to right side, heel dig left diagonally forward
\&5\&6 Step left foot back, cross right over left, step left foot back, cross right over left
7-8 Left stomp to left, right stomp to right
HIP BUMPS, TRAVELING FULL TURN RIGHT, $1 / 4$ TURN RIGHT SHUFFLE
1-2 Bump hip to left, bump hip to right
3\&4 Bump hips left right left (on count 4 bump touch right next to left foot)
5-6 Turn $1 / 2$ turn to right, with right foot, turn $1 / 2$ turn to right with left foot (making a full turn traveling right)
Step right to right making $1 / 4$ turn right, step left to right, step forward on right
ROCK FORWARD AND BACK, TWO SYNCOPATED JUMPS BACK, HEEL SWIVELS ¼ TURN
1-2 Rock forward on left, rock back on right
\&3-4 Step left foot back, step right foot back (feet will now be shoulder width apart), hold and either clap or click
\&5-6 Repeat counts \& 3-4
7-8 Swivel heels $1 / 4$ to right, swivel heels $1 / 2$ to left, (you will have turned $1 / 4$ turn right)

## RIGHT COASTER STEP, LEFT ROCK AND CROSS, $1 ⁄ 2$ HEEL SWIVELS, STEP FORWARD WITH HIP BUMPS

1\&2 Step back on right, bring left next to right, step forward on right
3\&4 Rock left out to left side, step weight onto right, cross left over right
5\&6 Step forward right, swivel both heels $1 / 4$ right, swivel both heels $1 / 4$ left, swivel both heels $1 / 2$ left with weight ending on right
7\&8 Step forward on left while bumping hips left, bump hips to right, bump hips to left stepping left up to right foot
For first wall only restart the dance here

1-2 Walk right forward, walk left forward
3\&4 Step right, bring left to right, step forward on right

## 4 X $1 / 4$ TURN RIGHT PADDLE STEPS ON RIGHT BALL

1-2 Touch left forward, paddle on ball of right foot, $1 / 4$ turn to right
3-8 Repeat counts 1-2, and you should make a full turn
Optional styling: either hip bumps, or shimmies as you go round

## SYNCOPATED JAZZ BOX, CROSS POINT RIGHT, PIGEON TOES TRAVELING RIGHT

1-2 Cross left over right, step right back turning $1 / 4$ left
\&3-4 Step left to left side, cross right over left, point left to left side
5-6 Cross left over right, point right to right side
7\&8\& Swivel both heels in, swivel both heels out, swivel both heels in, swivel both heels out

## TOE SWITCH RIGHT, LEFT, SCUFF LEFT FORWARD STEP BACK, ROCK BACK FORWARD, ROCKING $1 / 4$ TURN RIGHT

1\&2\&
3-4 Scuff right foot forward, while hitching knee, step back on right
5-6 Rock back on left, rock forward on right
$7 \& 8 \quad$ Step forward on left pivoting $1 / 4$ turn right, rock weight onto right, rock weight onto right
REPEAT
TAG
At the end of the second wall. Start the dance again after this
KNEE ROLLS TWICE
1-2 Weight on left, roll right knee to the right for 2 counts,
3-4 Weight on right, roll right knee to the left for 2 counts
Continue dancing the whole 80 counts through for another 2 walls. On the 3rd wall the dance restarts after the vaudevilles (counts 17-18-19-20), from the beginning

