

I Shall Be There

Count: 32

Wall: 2

Level: Improver

Choreographer: David J. McDonagh (WLS)

Music: I Shall Be There - B*Witched



Start after mambo jambo. 16-counts after the girls singing, the beat kicks in a little.

ROCK STEP, ($\frac{3}{4}$ -RIGHT), BEHIND CHASSE, SIDE ROCK

- 1-2 Rock right forward, rock weight back onto left
- 3 On ball of left turn $\frac{1}{2}$ turn over right shoulder stepping right forward
- 4 On ball of right turn $\frac{1}{4}$ turn over right shoulder stepping left to left side
- 5&6 Cross-step right behind left, step left to left side, cross-step right behind left
- 7-8 Rock left to left side, rock weight back onto right

You should end facing left wall at (9:00)

2X SAILOR STEPS WITH ($\frac{1}{4}$ -RIGHT), STEP ($\frac{1}{2}$ -RIGHT) PIVOT, TRIPLE ($\frac{1}{2}$ -RIGHT) STEP

- 1&2 Cross-step left behind right, step right to right side, step left in place
- 3&4 Cross-step right behind left, step left to left side, step right in place turning $\frac{1}{4}$ turn right
- 5-6 Step left forward, pivot $\frac{1}{2}$ turn over right shoulder
- 7&8 Continue turning over right shoulder into another $\frac{1}{2}$ turn stepping left, right, left

You should end facing original front wall at (12:00)

4X TOE BALL HEEL STEPS TRAVELING FORWARD

While completing the next (8) counts, travel forward slightly on each step

- 1& Touch right toe beside left, step right in place
- 2& Touch left heel forward, step left in place
- 3-8& Repeat above counts 1&2& another 3 times

You should end facing original front wall at (12:00)

HEEL HOOKS WITH ($\frac{1}{2}$ -LEFT), POINTS, SAILOR TOUCH

- 1-2 Touch right heel forward, hook right heel over left shin
- & Slightly jump right forward while turning $\frac{1}{2}$ turn over left shoulder
- 3-4 Touch left heel forward, hook left heel over right shin
- & Step left beside right
- 5-6 Touch right toe forward, touch right toe to right side
- 7&8 Cross-step right behind left, step left to left side, touch right toe beside left

You should end facing back wall at (6:00)

REPEAT