

# I Think I Love You! Ooh Eee!

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 0

Level:

Choreographer: Shaz Walton (UK)

Music: I Think I Love You - Kaci



## STEP, HOLD, STEP, STEP LOCK STEP, STEP PIVOT RIGHT, TOUCH SCOOT TURN

- 1-2& Step right forward, hold, step left beside right
- 3&4 Step right forward, lock left behind right, step right forward
- 5-6 Step left forward, pivot ½ turn right
- 7&8 Make ½ turn right tapping left toe behind right, scoot back slightly on right, step back on left

## SYNCOPATED ROCKS RIGHT & LEFT WITH ¼ TURN, ROCK BACK/FORWARD, TURN, TOUCH "POSE"

- 1-2& Rock right to right, rock left to left, step right beside left
- 3-4& Rock left to left, rock right to right, step left beside right making ¼ turn left
- 5-6 Rock back on right, rock forward onto left
- 7-8 Make ½ turn left stepping back right, touch left foot forward, (angling body to right, & looking right)

## & ROCK, RECOVER, ¾ TRIPLE TURN RIGHT, & KICK & CROSS, STEP ¼ TURN, POINT

- &1-2 Step left beside right, rock forward on right, recover on left
- 3&4 Shuffle ¾ turn right, stepping right-left-right
- &5&6 Step back on left, kick right foot diagonally forward, step right beside left, cross left over right
- 7-8 Step back on right making a ¼ turn left, point left foot forward

## & STEP, POINT, STEP BACK, POINT, ½ MONTEREY TURN, POINT, CROSS, POINT

- &1-2 Step left beside right, step forward right, point left toe forward
- 3-4 Step back on left, point right to toe right side
- 5-6 Make ½ turn right stepping on to right, point left to left side
- 7-8 Cross left over right, point right to right

## REPEAT

## TAG

Danced after 1st 2nd 4th repetition

## CROSS, BACK, SIDE SHUFFLE, CROSS BACK SIDE SHUFFLE

- 1-2 Cross right over left, step back left
- 3&4 Step right to right side, step left beside right, step right to right
- 5-6 Cross left over right, step back on right
- 7&8 Step left to left, step right beside left, step left to left

## RESTART

On the 7th repetition you will be facing the 6:00 wall, dance counts 1-16. You will now be facing the 9:00 wall, hold the point & pose for 4 beats. Start the dance again bringing the left foot beside the right on the 5th beat (&)

- &1-2& Step left beside right, step right forward, hold, step left beside right