

# I Wanna Know

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Maggie Gallagher (UK)

Music: I Wanna Know - The Mavericks



Start after 32 counts, prior to vocals

## STEP BACK, TOUCH, STEP, ½ TURN, BACK, TOUCH, FULL TURN

- 1-2 Step back on the right (toes facing side), touch left in front of right
- 3-4 Step forward on the left, turning ½ left step back on the right
- 5-6 Step back on the left (toes facing side), touch right in front of left
- 7-8 Step right forward turning ½ right, turning ½ right step forward on the left

## STEP, SCUFF, STEP, SCUFF, ROCKING CHAIR

- 1-4 Step forward on the right, scuff left, step forward on the left, scuff right
- 5-8 Rock right forward, recover onto left, rock right back, recover onto left

## STEP ½ PIVOT, RIGHT SHUFFLE, FULL TURN, LEFT SHUFFLE

- 1-2 Step forward on the right, ½ pivot turn left
- 3&4 Step forward on the right, step left together, step forward on the right
- 5-6 Step forward on the left turning ½ right, step forward on the right ½ right
- 7&8 Step forward on the left, step right together, step forward on the left

## KICK, CROSS, BACK, ¼ TURN, CROSS, DWIGHT(TOUCH, KICK, TOUCH)

- 1-2 Kick right diagonal right, cross right over left
- 3-4 Step back on left, step side on the right turning ¼ right
- 5-6 Cross left over right, touch right next to left instep (popping right knee in)
- 7-8 Kick right diagonal right, touch right next to left

6-8 danced while twisting left heel/toe and traveling right slightly

## SIDE STRUT, ½ TURN STRUT, ½ TURN STRUT, ¼ TURN, STEP ¾ PIVOT

- 1-2 Touch right toe to the side, step down on right heel
- 3-4 Turn ½ right touch left toe to the side, step down on the left heel
- 5-6 Turning ½ left touch right toe to the side, step down on the right heel
- 7-8 Step left across right turning ¼ right, step onto right turning ¾ right

Styling: synchronized claps with the toe struts - listen for the beat. Clap on beats 2,&,4,6 - e.g. 1-hold, 2-clap, &-clap, 3-hold,4-clap, 5-hold, 6-clap

## SIDE STRUT, ½ TURN STRUT, ½ TURN STRUT, ¼ TURN, STEP ½ PIVOT

- 1-2 Touch left toe to the side, step down on the left heel
- 3-4 Turning ½ left touch right toe to the side, step down on the right heel
- 5-6 Turning ½ right touch left toe to the side, step down on the left heel
- 7-8 Step right across left turning ¼ left, step onto left turning ½ left

Styling: synchronized claps with the toe struts - listen for the beat. Clap on beats 2,&,4,6 - e.g. 1-hold, 2-clap, &-clap, 3-hold,4-clap, 5-hold, 6-clap

## DIAGONAL STEP DRAG, ROCKS, DIAGONAL STEP DRAG, ROCKS

- 1-2 Long step forward diagonally right dragging left towards right
- 3-4 Cross rock forward left, rock back on right
- 5-6 Long step back diagonally left dragging right towards left
- 7-8 Rock diagonally back on right, rock forward on left

**PADDLE ¼ TURNS, STEP DIAGONAL. FORWARD, TOUCH, STEP DIAGONAL BACK, TOUCH**

1-4                    Step right, paddle turn 1/8th left, step right, paddle 1/8th left

5-6                    Step diagonally forward on the right, touch left next to right

7-8                    Step diagonally back on the left, touch right next to left

**Styling - roll the hips to the left during the paddle turns**

**REPEAT**

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