

I Want To See You Dance Again

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Phil Johnson (UK)

Music: Harvest Moon - Neil Young



STOMP RIGHT (SPLAY HANDS); HOLD; CHASSE LEFT TWICE

- 1-2 Stomp right to right side (slight lean to right raising left foot slightly and splaying hands out palm down); hold
- 3&4 Step left to left side; step on right next to left; step left to left side
- 5-6 Stomp right to right side (slight lean to right raising left foot slightly and splaying hands out palm down); hold
- 7&8 Step left to left side; step on right next to left; step left to left side

FORWARD RIGHT, PIVOT $\frac{3}{4}$ LEFT, RIGHT SHUFFLE FORWARD; STEP FORWARD LEFT, PIVOT HALF RIGHT, LEFT SHUFFLE FORWARD

- 9-10 Step forward on right; pivot $\frac{3}{4}$ turn left (weight on left) (3:00)
- 11&12 Step forward on right; step left beside right; step forward on right. (3:00)
- 13-14 Step forward on left; pivot $\frac{1}{2}$ turn right
- 15&16 Step forward on left; step right beside left; step forward on left. (9:00)

FULL PADDLE TURN LEFT

- 17-24 Step forward on right; pivot $\frac{1}{4}$ turn left rocking weight onto left; step forward on right; pivot $\frac{1}{4}$ turn left rocking weight onto left; step forward on right; pivot $\frac{1}{4}$ turn left rocking weight onto left; step forward on right; pivot $\frac{1}{4}$ turn left rocking weight onto left. (9:00)

TAP RIGHT FORWARD, $\frac{1}{2}$ RONDÉ RIGHT; LEFT BEHIND SIDE CROSS; ROCK RIGHT RECOVER RIGHT CROSSING SHUFFLE

- 25-26 Tap right toe forward and sweep right round to right turning $\frac{1}{4}$ turn right and step on right to right side
- 27&28 Step on left behind right; step right to right side; cross step left over right; (12:00)
- 29-30 Rock right to side; recover weight on left
- 31&32 Cross step right over left; step left to left side; cross step right over left

SIDE BEHIND AND HEEL AND CROSS TWICE

- 33-34& Step left to left side; step on right behind left; step back on left to slight left diagonal
- 35&36 Dig right heel forward on right diagonal; step on right in place; cross step left over right
- 37-38& Step right to right side; step on left behind right; step back on right to slight right diagonal
- 39&40 Dig left heel forward on left diagonal; step on left in place; cross step right over left

UNWIND $\frac{1}{2}$ TURN LEFT; RIGHT SHUFFLE FORWARD; MASHED POTATO STEPS BACKWARDS

- 41-42 Unwind half turn left (6:00) (weight on left)
- 43&44 Step forward on right; step left beside right; step forward on right
- & Swivel both heels apart (right foot should be in front of left)
- 45 Swivel both heels together
- & Swivel both heels apart
- 46 Swivel both heels together while sliding right back
- & Swivel both heels apart
- 47 Swivel both heels together while sliding left back
- & Swivel both heels apart
- 48 Swivel both heels together while sliding right back (weight on right) (6:00)

Alternative steps for &45-48: step backwards left, right, left, right

AND STEP FORWARD RIGHT, LEFT; FORWARD RIGHT SHUFFLE; STEP FORWARD LEFT, PIVOT ½ LEFT; LEFT KICK BALL CROSS

- &49-50 Step onto left in place; step forward on right; step forward on left
- 51&52 Step forward on right; step left beside right; step forward on right (6:00)
- 53-54 Step forward on left; pivot ½ turn right (weight on right) (12:00)
- 55&56 Kick left forward; step on left in place; cross step right over left

ROCK LEFT, RECOVER, LEFT BEHIND SIDE CROSS; STOMP RIGHT, HOLD, CHASSE LEFT ¼ TURN LEFT

- 57-58 Rock on left to left side; recover weight on right
- 59&60 Cross step left behind right; step right to right side; cross step left across right
- 61-62 Stomp right to right side (slight lean to right raising left foot slightly and splaying hands out palm down); hold
- 63&64 Step left to left side; step on right next to left; ¼ turn left and step forward on left

REPEAT

ENDING

When dancing to Neil Young's Harvest Moon the dance finishes on counts 1-2. You will have been facing 3:00 and stomped right, hold, chasse left with ¼ turn left (steps 61-64) to face the home wall. At the end of the music stomp and hold the pose for a smooth finish

When dancing to Strong Enough, at the end you will be facing the 6:00 wall at counts 33-36. Having crossed left over right, unwind ½ turn right to face home wall to finish as music fades
