

How You Look At It

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jamie Marshall (USA)

Music: It's All How You Look at It - Tracy Lawrence



SCUFF, HITCH, STEP, SWIVEL LEFT, SWIVEL LEFT, ROCK, RECOVER, COASTER

- 1&2 Scuff right next to left, hitch right, step right forward (2 (weight on right))
3&4 Swivel heels right, turning ¼ left, swivel heels to left, swivel heels to right, completing ½ left (weight on right) (6:00)
5-6 Rock forward onto left, recover on right
7&8 Step left back, step right next to left, step left forward

WALK, WALK, KICK, KICK, TOUCH RIGHT BACK, PIVOT ¼ RIGHT, STEP LEFT FORWARD, PIVOT ½ RIGHT

- 1-2-3-4 Walk forward right, left, kick right forward, kick right forward
5-6 Touch right back, pivot ¼ right, taking weight on right (9:00)
7-8 Step forward on left, pivot ½ right keeping weight on left (3:00)

ROLLING RIGHT VINE, SMALL HOP FORWARD, CLAP, SMALL HOP BACK, CLAP

- 1-2 Turn ¼ right stepping forward on right, turn ¼ right stepping left to side (9:00)
3-4 Turn ½ right stepping right to right, step left next to right (3:00)
&5-6 Small step forward and out right, small step forward and out left, clap
&7-8 Small step back and together right, touch left next to right, clap

TURN ¼ LEFT, HITCH RIGHT COMPLETING ½, STEP RIGHT OUT, STEP LEFT OUT, TOES, HEELS, TOES, POINT LEFT TO LEFT, POINT RIGHT TO RIGHT

- 1-2 Turn ¼ left stepping left forward, turn ¼ left while hitching right next to left completing ½ turn to left (9:00)
3-4 Step right to right, pointing toes out, step left to left, pointing toes out
5&6 Swivel toes inward, swivel heels to center, swivel toes to center (weight on right)
7&8 Point left to left, replace left next to right, point right to right

REPEAT

BRIDGE:

At the end of the first two chorus walls (wall 3 and wall 5)

- 1-2-3-4 Walk diagonally forward right, left, right, turn 1/8 to left (keeping weight on right)
5-6-7-8 Rock forward on left, recover on right, rock forward on left, recover on right
9-16 Repeat to left