

Hungry Eyes (P)

COPPER KNOB
STEPPERS

Count: 64

Wall: 0

Level: Partner

Choreographer: Nigel Payne (UK)

Music: Hungry Eyes - Eric Carmen



Position: Indian, both facing OLOD. Man behind lady. Hands at shoulder height. Footwork & pattern the same for both unless stated

ROCK-RECOVER, TRIPLE STEP TWICE

- 1-2 Rock forward on left foot, recover back right
- 3&4 Triple step in place left, right, left
- 5-6 Rock back on right foot, recover on left
- 7&8 Triple step in place right, left, right

On counts 1-2 & 5-6 sway hips as you rock

SIDE ROCK-RECOVER, TRIPLE STEP, SIDE ROCK-RECOVER, CROSS SHUFFLE

- 9-10 Rock left to left side, recover on right
- 11&12 Triple step in place left, right, left
- 13-14 Rock right to right side, recover on left
- 15&16 Cross right over left, step left to left side, cross right over left

On counts 9-10 & 13-14 sway hips as you rock

¾ TURN, SHUFFLE, WALK FORWARD SHUFFLE

- 17 Step left to left side making ¼ turn right, (facing RLOD)
- 18 Turn ½ turn right stepping forward on right foot (facing LOD)

Release left hands, & raise rights, take right over mans head as you both turn, rejoin in Sweetheart Position

- 19&20 Step forward on left foot, step right beside left, step forward on left foot
- 21-22 Walk forward right left,
- 23&24 Step forward on right, step left beside right, step forward on right

STEP-PIVOT ½ TURN, SHUFFLE TWICE

- 25-26 Step forward on left foot, pivot ½ turn right, (facing RLOD)
- 27&28 Step forward on left foot, step right beside left, step forward on left foot
- 29-30 Step forward on right foot, pivot ½ turn left, (facing LOD)
- 31&32 Step forward on right foot, step left beside right, step forward on right foot

ROCK-RECOVER, (LADY PIVOT ½ TURN) SHUFFLE, ROCK-RECOVER, SHUFFLE

- 33-34 **MAN:** Rock forward on left, recover back on right
LADY: Step forward on left, pivot ½ turn right, (facing RLOD)
- As lady turns take left over ladies head into cross hand hold, left over right**
- 35&36 **MAN:** Step back on left, step right beside left, step back on left
LADY: Step forward on left, step right beside left, step forward on left
- 37-38 **MAN:** Rock back on right, recover on left
LADY: Rock forward on right, recover on left
- 39&40 **MAN:** Step forward on right, step left beside right, step forward on right
LADY: Step back on right, step left beside right, step back on right

PINWHEEL TO THE RIGHT (BOTH)

- 41-42 Make ¼ turn to the right walking left, right
- 43&44 Shuffle ¼ turn to the right stepping left, right, left
- Man now on OLOD facing RLOD, lady now ILOD facing LOD**
- 45-46 Make ¼ turn to the right walking right, left

47&48 Shuffle ¼ turn to the right stepping right, left, right
Man now on ILOD facing LOD, lady now on OLOD facing RLOD

ROCK-RECOVER, (LADY PIVOT ½ TURN), SHUFFLE, WALK FORWARD, (LADY FULL TURN), SHUFFLE

49-50 **MAN:** Rock back on left, recover on right

LADY: Step forward on left, pivot ½ turn right

Release right hands as lady turns, rejoin in Sweetheart Position

51&52 **BOTH:** Step forward on left, step right beside left, step forward on left

53-54 **MAN:** Walk forward right, left

LADY: Make full turn left traveling forward stepping right left

Release left hands & raise rights to allow lady to turn, rejoin in sweetheart position

55&56 **BOTH:** Step forward on right, step left beside right, step forward on right

¼ PIVOT, CROSS SHUFFLE, SIDE ROCK-RECOVER, STEP, HOLD

57-58 Step forward on left foot, pivot ¼ turn right, (both now facing OLOD man behind lady)

Hands now at shoulder height

59&60 Cross left over right, step right to right side, cross left over right

61-62 Rock right to right side, recover back on left

63-64 Step right beside left taking weight, hold

REPEAT
