Hurtin	-			COPPER KNOT	
Cou	ı <b>nt:</b> 48	Wall: 4	Level: Improver		
Choreograph	er: Brenda F	Rowsell (CAN)			
Music: If the Jukebox Took Teardrops - Danni Leigh					
VINE/CURTS	Y RIGHT, KI	CKS TO THE LEFT FR	ONT DIAGONAL		
1-2	Step right do (curtsy)	-	ep left foot behind the right, bending	g both your knees as you	
3-4	Straighten and step right foot to the right side, step left foot behind the right, bending both knees as you do (curtsy)				
5-6	Straighten	Straighten step right foot to the right, kick the left foot to the left diagonal			
7-8	Stomp the left foot beside the right, kick the left foot to the left diagonal				
		KS TO THE RIGHT FR			
1-2	Step left foot to the left side, step the right foot behind the left, bending both knees as you do (curtsy)				
3-4	Straighten and step the left foot to the left side, step the right foot behind the left, bending both knees as you do (curtsy)				
5-6	Straighten	Straighten and step left foot to the left side, kick the right foot to the right front diagonal			
7-8	Stomp the	right foot beside the, ki	ck the right foot to the right front dia	agonal	
STEP, SLIDE					
1-2		p right forward to the right diagonal, slide the left foot beside the right foot			
3-4			ional, scuff the left foot forward		
5-6		-	al, slide the right foot beside the lef	t	
7-8	Step left fo	brward to the left diagon	al, scuff the right foot forward		
-	-	RN (COMPLETE ROTA			
1-2	Step the right foot 1/4 turn to the right, swing the left foot 1/2 turn to the right.				
3-4 5-6	Step the right foot 1/4 turn to the right side, touch the left toe across in front of the right foot Step the left foot to the left, touch the right toe across in front of the left foot				
7-8	•		e, touch the left toe behind the right		
TOUCH, ½ TI	JRN, CLAP,	HIP BUMPS			
1-2	Step the le	eft foot to the left side, s	tep the right toe behind the left foot		
3-4		turn to the right, clap			
5-6	• •	forward on the right twi	ce		
7-8	Hip bump	back on the left twice			
HIP BUMPS,					
1-2	Step back on the right foot with a hip bump, hip bump again				
3-4	Hip bump forward on the left side twice				
5-6 7 9		ard on the right foot, pive			
7-8	Stomp the	right foot, kick the right	TOOL TOFWARD		

## REPEAT