

# I Didn't Know

Count: 32

Wall: 4

Level:

Choreographer: Tracey McIntosh (UK)

Music: I Didn't Know - Shane Stockton



## HEEL STRUTS, ROCK STEPS, TURNING HEEL STRUTS

- 1& Touch right heel forward at 45 degrees angle, drop toes to floor (still at diagonal)
- 2& Rock back on left diagonally across right (behind), step right in place
- 3& Touch left heel forward at 45 degree angle, drop toes to floor (still at diagonal)
- 4& Rock back on right diagonally across left (behind), step left in place
- 5&6& Touch right heel forward, drop toes to floor, touch left heel forward, drop toes to floor
- 7&8& Touch right heel forward, drop toes to floor, touch left heel forward, drop toes to floor

**During steps 5-8, you need to make slight turns to your right, so as to make a ¼ circle right. Therefore, you should now be facing the back**

## HEEL STRUTS, ROCK STEPS, TURNING HEEL STRUTS

- 9& Touch right heel forward at 45 degrees angle, drop toes to floor (still at diagonal)
- 10& Rock back on left diagonally across right (behind), step right in place
- 11& Touch left heel forward at 45 degrees angle, drop toes to floor (still at diagonal)
- 12& Rock back on right diagonally across left (behind), step left in place
- 13&14& Touch right heel forward, drop toes to floor, touch left heel forward, drop toes to floor
- 15&16& Touch right heel forward, drop toes to floor, touch left heel forward, drop toes to floor

**During steps 13-16, you need to make another ½ turn, so that you are now facing the front again**

## CROSSING ROCK STEPS, CROSSING WALK STEPS, ROCK SIDE WITH ¼ TURN, ROCK STEP

- 17&18 Cross right over left forward slightly, step back on left, step right in place (crossed)
- 19&20 Cross left over right forward slightly, step back on right, step left in place (crossed)
- 21-22 Cross right over left forward slightly, cross left over right forward slightly
- 23& Step right to side, step left in place
- 24& On ball of left pivot ¼ turn right and step back right, step left in place

## STOMPS WITH HOLDS, QUICK PADDLE TURNS X 4

- 25-28 Stomp right forward with hands splayed, hold, stomp right forward with hands splayed, hold
- &29 On ball of left pivot ¼ turn left hitching right foot up beside left knee, touch right toe to side
- &30 On ball of left pivot ¼ turn left hitching right foot up beside left knee, touch right toe to side
- &31 On ball of left pivot ¼ turn left hitching right foot up beside left knee, touch right toe to side
- &32 On ball of left pivot ¼ turn left hitching right foot up beside left knee, touch right toe to side

**REPEAT**