

# I Don't Believe It

Count: 0

Wall: 0

Level:

Choreographer: William Sevone (UK)

Music: Loving You Has Made Me Bananas - Guy Marks



Sequence: AAAA, BRIDGE, BBBBBB, FINISH

## PART A (SPOKEN INTRO)

### 2X SIDE STEP-TOE TOUCHES WITH EXPRESSION, 2X SIDE STEP-TOGETHER WITH EXPRESSION

1-2 Step right foot to right side, touch left toe next to right foot

Count 2: left shoulder dipped, left arm pointing down, right arm pointing up

3-4 Step left foot to left side, touch right toe next to left foot

Count 4: right shoulder dipped, right arm pointing down, left arm pointing up

5-6 Step right foot to right side, step left foot next to right

7-8 Step right foot to right side, step left foot next to right

Count 5, 7: as count 2 (left shoulder etc)

Count 6, 8: as count 4 (right shoulder etc)

### 2X SIDE STEP-TOE TOUCHES WITH EXPRESSION, 2X SIDE STEP-TOGETHER WITH EXPRESSION

9-10 Step left foot to left side, touch right toe next to left foot

Count 10: right shoulder dipped, right arm pointing down, left arm pointing up

11-12 Step right foot to right side, touch left toe next to right foot

Count 12: left shoulder dipped, left arm pointing down, right arm pointing up

13-14 Step left foot to left side, step right foot next to left

15-16 Step left foot to left side, touch right toe next to left foot

Count 13, 15: as count 10 (right shoulder etc)

Count 14, 16: as count 12 (left shoulder etc)

## FULL TURN DANCE SQUARE

17-18 Turn ¼ right & step right foot to right side, touch left toe next to right foot

19-20 Turn ¼ right & step left foot to left side, touch right toe next to left foot

21-22 Turn ¼ right & step right foot to right side, touch left toe next to right foot

23-24 Turn ¼ right & step left foot to left side, step right foot next to left

### 4X CHARLESTON BOBS WITH EXPRESSION, SIDE STEP, TOE TOUCH, ¼ LEFT STEP FORWARD, TOE TOUCH

25 Bend both knees diagonally forward left-arms (open palmed) diagonal right (Charleston style)

26 Bend both knees diagonally forward right-arms (open palmed) diagonal left (Charleston style)

27-28 Repeat count 25, repeat count 26

29-30 (Straighten up) step right foot to right side, touch left toe next to right foot

31-32 Turn ¼ left & step forward onto left foot, touch right toe next to left foot

## BRIDGE

After completing the 4th wall (part 1) do the following

1-4 Step right foot in place, touch left toe to left side, touch left toe next to right foot, touch left toe to left side

## PART B (SING-ALONG TIME)

### 2X VAUDEVILLES WITH EXPRESSION, HEEL SWITCHES WITH HOLDS

1&2 Cross step left foot over right, step right foot to right side, touch left heel diagonally forward left

& Step left foot next to right

3&4                    Cross step right foot over left, step left foot to left side, touch right heel diagonally forward right

**Both vaudevilles: cross step, forearms crossed & touch, arms extended outward**

&5-6                    Step right foot next to left, touch left heel forward, hold

&7-8                    Step left foot next to right, touch right heel forward, hold

**2X BACKWARD TOE STRUTS WITH EXPRESSION, ½ RIGHT SHUFFLE FORWARD, FULL TURN TRIPLE STEP**

9-10                    (Body & head turned right) step backward onto right toe, drop right heel to floor

11-12                    (Body & head turned left) step backward onto left toe, drop left heel to floor

13&14                    Turn ½ right & step forward onto right foot, close left foot next to right, step forward onto right foot

15&16                    (On the spot) triple step full turn right stepping left, right, left

**(MOVING BACKWARD) 4X DIAGONAL FORWARD KICK-STEP BACKWARD**

17-18                    Kick right foot diagonally forward left, step backward onto right foot

19-20                    Kick left foot diagonally forward right, step backward onto left foot

21-22                    Kick right foot diagonally forward left, step backward onto right foot

23-24                    Kick left foot diagonally forward right, step backward onto left foot,

**COASTER STEP, STEP FORWARD, PIVOT ½ RIGHT, ¼ RIGHT SIDE STEP, STEP BEHIND, SIDE ROCK, ROCK WITH ¼ RIGHT**

25&26                    Step backward onto right foot, step left foot next to right, step forward onto right foot

27-28                    Step forward onto left foot, pivot ½ right, (weight on right foot)

29-30                    Turn ¼ right & step left foot to left side, cross step right foot behind left,

31-32                    Rock left foot to left side, rock onto right foot & turn ¼ right

**FINISH**

**After count 32 of wall 6 (part 2) do the following**

1-3                    Step forward onto left foot, pivot ½ right, hold

4&5                    Step ball of left foot next to right, step right foot in place, step left foot in place

**Count 5: right hand on hat brim-left hand behind back**

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