

# I Don't Feel Like Dancin'

Count: 64

Wall: 2

Level: Intermediate/Advanced

Choreographer: Natalie Hood (UK)

Music: I Don't Feel Like Dancin' - Scissor Sisters



## CROSS POINT, CROSS POINT, HITCH, STEP, HEEL SLIDE, HEEL

- 1-2 Cross right foot over left, point left to left side
- 3-4 Cross left foot over right, point right to right side
- 5-6 Hitch right foot, step back on right foot
- 7&8 Slide left heel back to meet right foot, put weight on left foot and put right heel forward

## TOUCH TURN, HIP BUMPS, STEP LOCK STEP

- 1-2 Touch right foot behind right, unwind ½ turn
- 3&4 Hip bump left right left
- 5&6 Hip bump right left right, but turn a quarter left and transfer weight to right foot
- 7&8 Step left foot forward, lock right foot behind left, step left foot forward

## OVER AND HEEL, TOUCH AND HEEL, SLIDE, AND CROSS

- 1&2 Cross right over left, step back on left, put right heel forward
- &3&4 Put right foot down slightly in front of right, touch left next to right, step left back, put right heel forward
- 5-6-7 Step right to right side, drag left foot to meet right
- &8 Step left next to right, cross right over left

## SYNCOPATED WEAVE, PIVOT TURN, HEEL SWIVEL

- &1&2 Step left to left side, cross right behind left, step left to left side, cross right over left
- &3&4 Step left to left side, cross right behind left, step left to left side, cross right over left
- &5-6 Step left to left side, step right foot forward, turn ½ over left shoulder, placing weight on left foot
- 7&8 Step right foot forward, swivel heels right, and back to center

## ROLLING VINE, CLAP, HITCH STEP SLIDE, HITCH STEP SLIDE

- 1-2-3&4 Step right ¼ turn right. On ball of right make ½ turn right stepping back left, on ball of left make ¼ turn right stepping right to right side. Clap twice
- 5&6 Hitch left knee, step left to left side, drag right foot to meet left
- 7&8 Hitch left knee, step left to left side, drag right foot to meet left

## POINTS, FLICK, POINTS, FLICK

- 1-2-3 Point right foot forward, point right foot to right side, point right foot forward
- &4 Flick right foot behind before placing it in front of left foot and transferring weight to right
- 4-5-6 Point left foot forward, point left foot to left side, point left foot forward
- &8 Flick left foot behind before placing it in front of right foot and transferring weight to left

## STEP TOUCH TURN TOUCH STEP TOUCH STEP KICK STRUT STRUT

- &1&2 Step right foot forward, touch left behind right, step left to left side turning quarter to left, touch right next to left
- &3&4 Step right forward, touch left behind right, step back on left, kick right foot forward
- 5-6 Put right toe down to right side (on beat 5), place heel down (on beat 6) placing weight on right
- 7-8 Put left toe down to left side (on beat 7), place heel down (on beat 8) placing weight on left

## STEP, KICK BALL STEP, SCOOT BACK

- |      |   |
|------|---|
| 1-2  | Step forward right, step forward left   |
| 3&4  | Kick right foot forward, step right slightly in front of left, step left slightly in front of right                                     |
| &5&6 | Hitch right knee, skip slightly back, place right foot next to left. Hitch left knee, skip slightly back, place left foot next to right |
| &7&8 | Hitch right knee, skip slightly back, place right foot next to left. Hitch left knee, skip slightly back, place left foot next to right |

**REPEAT**

**TAG**

**After 32 counts on the 3rd wall restart**

**TAG**

**At the end of wall 6:**

**OUT OUT IN IN, OUT OUT, IN IN**

- |    |  |
|----|--|
| &1 | Step right foot forward diagonally right, step left foot forward diagonally left |
| &2 | Step right back diagonally left, step left foot (ending with feet together)      |
| &3 | Step right foot forward, step left foot next to right                            |
| &4 | Step right foot back, step left foot next to right                               |
-