

Honky Tonk Connection

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Linda Hicks

Music: No Surrender Romeo - Tamara Stewart



SIDE ROCKS & CLAPS

- 1-2 Step left foot to left side, return weight to right foot
- 3-4 Step left foot beside right while clapping hands, clap hands again
- 5-6 Step right foot to right side, return weight to left foot
- 7-8 Step right foot beside left foot while clapping hands, clap hands again

JUMPING JACK, TURN AND HIP ROLL

- &1&2 Step to left side with left foot, step to right side with right foot, step back on left foot, cross right foot over left
- 3-4 Unwind ½ turn to left over 2 beats of music
- 5-8 Roll hips 2 complete circles, ending with weight on right foot

LEFT, RIGHT, LEFT, KICK, BAC RIGHT, LEFT, TURN, KICK

- 1-4 Walk forward left-right-left, kick right foot forward
- 5-8 Walk back right-left, ¼ turn to right stepping on right foot, kick left foot forward

HIP BUMPS

- 1-2 Step onto left foot as you bump hips 2 times left
- 3-4 Changing weight to right foot, bump hips twice to right
- 5-8 Bump hips to left-right-left-right

CROSS, TOUCH, TURN, TOUCH, STEP, TOUCH, STEP, TOUCH

- 1-2 Step left foot in front and to right side of right foot, point right foot to right side
- 3-4 Turn ½ turn to right stepping on right foot, touch right foot beside left
- 5-6 Step forward at a left angle with left foot, touch right foot beside left
- 7-8 Step to right side with right foot, touch left foot beside right

OUT-OUT-IN-IN, OUT-OUT-IN-IN, STOMP-STOMP, KICK-KICK

- &1 Step slightly back and to left side with left foot, step right foot back and to right side
- &2 Step slightly back and to right side with left foot, step back slightly and to left with right foot
- &3&4 Repeat &1&2
- 5-8 Stomp right foot twice, kick right foot forward twice

MONTEREY TURN, BACK, TOUCH, BACK, TOUCH

- 1-2 Touch right foot to right side, ½ turn to right side stepping on right foot
- 3-4 Touch left foot to side, touch left foot beside right foot
- 5-6 Step back at left angle with left foot, touch right beside left
- 7-8 Step back at right angle with right foot, touch left foot beside right foot

STOMPS, KICKS, HEELS, OUT

- 1-4 Stomp left foot twice, kick left foot twice
- 5-6 Step back on left foot, touch right heel forward
- 7-8 Step back on right foot, touch left heel forward

REPEAT