Count: 48
Wall: 0
Level: Partner
Choreographer: Richard Carpino (USA)
Music: Drinking Champagne - George Strait

Position: Couples start side by side in the sweetheart position. Couples start on the same feet
MAN:
GRAPEVINE LEFT, BRUSH, GRAPEVINE RIGHT, BRUSH
This grapevine is done diagonally left
1-2 Step to the left on left, cross right behind left
3-4 Step to the left on left, brush right forward
This grapevine is done diagonally right
5-6 Step to the right on right, cross left behind right
7-8 Step to the right on right, stomp left next to right
Man's weight on right. Lady's weight on left
HIP BUMPS
Man and lady now follow pattern on opposite feet
9-10 Bump hips to the left
11-12 Bump hips together
13-14 Bump hips to the left, bump hips together
15-16 Bump hips to the left, bump hips together
Weight for both man and lady is on inside feet

## FORWARD STRUTS

17-18 Step forward on left heel, snap left toes down
19-20 Step forward on right heel, snap right toes down
21-24 Repeat beats 17-20
BUMPS, STEP-PIVOT, FORWARD SHUFFLE
25-26 Tap left to the left bump left to lady's right in front
27-28 Tap left to the left, bump left to lady's right in back
Drop right hands. Lady changes right hand with man's left as she lets go of her left hand
29 Step forward on left \& pivot $1 / 2$ right towards partner
$30 \quad$ Shift weight forward to right
31\&32 Shuffle forward (left, right, left)
STEP-PIVOT, TURN, SIDEWAYS SHUFFLE, TURN, SIDEWAYS SHUFFLE, ROCK STEPS
As the man and lady pivot, exchanges hands, man's right lady's left
33 Step forward on right \& pivot $1 / 2$ turn right
$34 \quad$ Shift weight forward to left
35\&36 Turn another $1 / 4$ turn left and shuffle sideways to the right (right, left, right)
Man and lady perform this shuffle back to back
\& Pivot $1 / 2$ left on ball of left to face partner
Man takes lady's right hand in his left
37\&38 Shuffle sideways to the left (left, right, left)
39-40 Rock to the right on right, rock back onto left
MAN'S GRAPEVINE LEFT WITH TURN, LADY'S FULL RIGHT TURN STOMP, SWIVELS
Man leads lady into turn with left hand. Switch man's right to lady's right as man makes his $1 / 4$ turn
$41 \quad$ Cross right behind left
42
Step to the left on left turning $1 / 4$ turn left

REPEAT

LADY
GRAPEVINE LEFT, BRUSH, GRAPEVINE RIGHT, BRUSH
This grapevine is done diagonally left
1-2 Step to the left on left, cross right behind left
3-4 Step to the left on left, brush right forward
This grapevine is done diagonally right
5-6 Step to the right on right, cross left behind right

7-8 Step to the right on right, stomp left next to right
Man's weight on right. Lady's weight on left
HIP BUMPS
Man and lady now follow pattern on opposite feet
9-10 Bump hips to the right
11-12 Bump hips together
13-14 Bump hips to the right, bump hips together
15-16 Bump hips to the right, bump hips together
Weight for both man and lady is on inside feet

## FORWARD STRUTS

17-18 Step forward on right heel, snap right toes down
19-20 Step forward on left heel, snap left toes down
21-24 Repeat beats 17-20
BUMPS, STEP-PIVOT, FORWARD SHUFFLE
25-26 Tap right to the right bump right to man's left in front
27-28 Tap right to the right, bump right to man's left in back
Drop right hands. Lady changes right hand with man's left as she lets go of her left hand
29 Step forward on right \& towards $1 / 2$ turn left
$30 \quad$ Shift weight forward to left
31\&32 Shuffle forward (right, left, right)
STEP-PIVOT, TURN, SIDEWAYS SHUFFLE, TURN, SIDEWAYS SHUFFLE, ROCK STEPS
As the man and lady pivot, exchanges hands, man's right lady's left
33 Step forward on left \& pivot $1 / 2$ turn left
34 Shift weight forward to right
35\&36 Turn another $1 / 4$ turn right and shuffle sideways to the left (left, right, left)
Man and lady perform this shuffle back to back
\& Pivot $1 / 2$ right on ball of right to face partner
Man takes lady's right hand in his left
37\&38 Shuffle sideways to the right (right, left, right)
39-40 Rock to the left on left, rock back onto right
MAN'S GRAPEVINE LEFT WITH TURN, LADY'S FULL RIGHT TURN STOMP, SWIVELS
Man leads lady into turn with left hand. Switch man's right to lady's right as man makes his $1 / 4$ turn
Pivot $1 / 4$ turn right on ball of right, step on left
42
Pivot $1 / 2$ turn right on ball of left step on right
43
Pivot $1 / 2$ right on ball of right step on left(man and lady now back in sweetheart position facing LOD)

