

Hoo Haa Hustle

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Joseph Currie & Andrew Currie

Music: Sharp Dressed Man - ZZ Top



This step sheet has been revised from the original step sheet by Max Perry & Kathy Hunyadi 10/2004

RIGHT & LEFT FANCY FEET (APPLE JACKS), KICK, STEP, TOUCH, KICK, STEP, TOUCH

- 1& (With weight on ball of right and heel of left) swivel left toes left & right heel left, return weight center
- 2& (With weight on ball of left and heel of right) swivel right toes right & left heel right, return weight center
- 3&4& Repeat counts 1&2&
- 5&6 Kick right forward, step right beside left, touch left toes to left
- 7&8 Kick left forward, step left beside right, touch right toes to right

KICK, STEP, TOUCH, KICK, STEP, TOUCH, "DWIGHT YOAKAM" (WHO?)

- 1&2 Kick right forward, step right beside left, touch left toes to left
- 3&4 Kick left forward, step left beside right, touch right toes to right
- & Lift right knee up and towards left leg as you twist left heel to right
- 5 Twist left toes to right as you touch right toes down

Feet will be slightly apart

- &6&7&8 Repeat count &5 three times

Weight remains on left foot throughout

KICK BALL CHANGE, KNEE ROLL, ¼ RIGHT TURN TWICE

- 1&2 Kick right foot forward, step back with ball of right, step in place with left
- 3-4 Roll right knee out to right as you turn ¼ to right, roll left knee in toward right
- Feet are basically staying in place; just turn the toes out as you roll the knees to help with the turn**
- 5-8 Repeat the right kick ball change & knee rolls turning ¼ right

VINE RIGHT, LEFT ½ TURN, LEFT ¼ TURN

- 1-4 Grapevine right - right, left, right, left together with right
- 5-6 Step forward on right, turn ½ left stepping left in place
- 7-8 Step forward on right, turn ¼ left stepping left in place

For styling you can bend slightly at waist

WALKS FORWARD, KICK BALL CHANGE, STOMP, STOMP

- 1-4 Walk forward right, left, right, left
- 5&6 Kick right foot forward, step back with ball of right, step in place with left
- 7&8 Stomp right foot in place, stomp left foot in place

REPEAT