Count: 40
Wall: 4
Level: Intermediate
Choreographer: Joseph Currie \& Andrew Currie
Music: Sharp Dressed Man - ZZ Top

This step sheet has been revised from the original step sheet by Max Perry \& Kathy Hunyadi 10/2004

## RIGHT \& LEFT FANCY FEET (APPLE JACKS), KICK, STEP, TOUCH, KICK, STEP, TOUCH

(With weight on ball of right and heel of left) swivel left toes left \& right heel left, return weight center
2\& (With weight on ball of left and heel of right) swivel right toes right \& left heel right, return weight center
3\&4\& Repeat counts 1\&2\&
5\&6
Kick right forward, step right beside left, touch left toes to left
Kick left forward, step left beside right, touch right toes to right

KICK, STEP, TOUCH, KICK, STEP, TOUCH, "DWIGHT YOAKAM" (WHO?)
$1 \& 2 \quad$ Kick right forward, step right beside left, touch left toes to left
3\&4
Kick left forward, step left beside right, touch right toes to right
\& Lift right knee up and towards left leg as you twist left heel to right
$5 \quad$ Twist left toes to right as you touch right toes down
Feet will be slightly apart
\&6\&7\&8 Repeat count \&5 three times
Weight remains on left foot throughout
KICK BALL CHANGE, KNEE ROLL, ¼ RIGHT TURN TWICE
1\&2 Kick right foot forward, step back with ball of right, step in place with left
3-4 Roll right knee out to right as you turn $1 / 4$ to right, roll left knee in toward right
Feet are basically staying in place; just turn the toes out as you roll the knees to help with the turn
5-8
Repeat the right kick ball change \& knee rolls turning $1 / 4$ right
VINE RIGHT, LEFT $1 / 2$ TURN, LEFT $1 / 4$ TURN
1-4 Grapevine right - right, left, right, left together with right
5-6 Step forward on right, turn $1 / 2$ left stepping left in place
7-8 Step forward on right, turn $1 / 4$ left stepping left in place
For styling you can bend slightly at waist
WALKS FORWARD, KICK BALL CHANGE, STOMP, STOMP
1-4 Walk forward right, left, right, left
$5 \& 6 \quad$ Kick right foot forward, step back with ball of right, step in place with left
7\&8
Stomp right foot in place, stomp left foot in place
REPEAT

