

# Hope In Our Hearts

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Judith Campbell (NZ)

Music: I Still Believe - Scooter Lee



I have Dedicated this waltz to my Mum. She has been fighting cancer for sometime now.

## 2 SAILOR SHUFFLES MOVING SLIGHTLY BACKWARDS

- 1-4 Step right foot behind left, step left foot to left, step right slightly back, step left behind right  
5-6 Step right to right, step left back

## FORWARD LOCK - STEP LEFT - CURTSEY TURN RIGHT

- 1-3 Step right foot forward, lock left foot up behind right, step right foot forward  
4-6 Step left foot to left side, place right ball of foot behind and to the left of left foot, full turn to right (change weight onto right foot)

## DOUBLE VINE TO LEFT SIDE

- 1-2& Step left foot to left side, step right foot behind left foot, step left foot to left side (small step)  
3-5 Step right foot across in front of left, step left to left, step right behind  
&6 Small quick step to left on left foot, cross right over left

## 3 TAPS - BALL CHANGE - PIVOT

- 1-3 Tap left foot to front, tap left to left side, tap left to back  
&4 (Ball change) step left foot in place (still at the back), step right foot forward  
5-6 Step left foot forward, ½ pivot to right

## WALTZ FORWARD AND BACK (ON THE DIAGONAL)

- 1 Take a large step to left diagonal (10:00) on flat foot (body faces 10:00)  
2-3 Slide right foot in next to left foot, step left foot in place  
4 Take a large step back right diagonal (4:00), take body to face 2:00  
5-6 Slide left foot in next to right foot, step right foot in place

## FULL TURN MOVING BACKWARDS - AND STEP BACK - TAP - HOLD - SLIDE

- 1-3 Turning ½ to left - step left foot forward, turning ½ to left - step right foot back, step back on left foot  
4-6 Tap right foot in place (it should be out in front), hold, slide it around to the back right diagonal

## SLIDE - STEP - SLIDE (MOVING ON THE DIAGONAL TO LEFT FRONT CORNER), BALL CHANGE - ¾ CURTSY TURN

- 1-2 Slide right foot through past the left foot, take a small step forward on the left foot  
3 Slide the right foot forward still on the diagonal  
&4 (Ball change) - a quick small step on left foot to left, step right foot in place  
5 Place left foot behind right on ball of foot  
6 ¾ turn to left

## 3 GLIDING WALKS - 3 HIP PUSHES LEFT-RIGHT-LEFT

- 1-3 Three walks forward right, left, right (the walks have a feel of a down/up/up movement)  
4-6 Step left to left side and sway hips to left, right, left

**REPEAT**

**TAG**

**At the end of 3rd wall there are 6 extra beats - after the 3 hip pushes do**

1-3 Two slow sways right

4-6 Then left

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