### Hot 'n' Sweaty



Count: 32 Wall: 4 Level: Intermediate hip hop

Choreographer: Guyton Mundy (USA) & John Robinson (USA)

Music: Don't Cha (feat. Busta Rhymes) - The Pussycat Dolls



#### MAMBO, BACK-TOGETHER-CROSS, TOUCH OUT-IN-SIDE STEP, CROSS, UNWIND WITH HITCH

1&2	Left rock forward, recover back to right, left step next to right
3&4	Step right back, left step next to right, right step across left

Left touch out side left, left touch next to right, left large step side left 7-8 Right step across left, unwind full turn to the left hitching left knee

# WALK FORWARD, TRIPLE FORWARD, WALK BACK, SYNCOPATED STEPS TURNING $\frac{1}{2}$ LEFT, OUTOUT

1-2	Left step forward d	liagonally left. ri	ight step forward	diagonally right

3&4 Three small steps forward: left, right, left

5-6 Step right back, step left back

&7&8 Step right back, pivot ½ left (to 6:00) stepping left forward, right step side right, left step side

left

#### LOOK, LOOK, SIDE BODY ROLL, STEP, CROSS, UNWIND, HITCH

&1-2	Turn head to look right, turn head to look forward, hold
3-4	Execute a side body roll right, settling weight onto right hip
5-6	Left step in place, right lift getting ready to cross over left
7-8	Right step across left, unwind full turn hitching left knee

# SQUAT, BODY ROTATION, SYNCOPATED KNEE POP WITH 1/4 TURN RIGHT, CHASE TURN, STEP FORWARD, TOUCH

1-2	Left step side left squ	latting down and m	noving body to the	e left right to left	straighten un
1 4	Lon stop sluc for squ	iatting abwin and in	ioving body to the	, icit rigint to icit	, straigniton up

ending with weight on left

Right knee turn out side right, right knee turn forward, right knee turn out stepping ¼ right

(9:00)

Step left forward, pivot ½ right shifting weight to right (3:00), step left forward

7-8 Right large step forward, left touch next to right

### **REPEAT**