

Hot Cadillac

Count: 32

Wall: 4

Level: Improver

Choreographer: Roxana Schultz (USA)

Music: Someone Else's Cadillac - Eric Heatherly



RIGHT SHUFFLE, ROCK-REPLACE, KNEE-IN/KICK OUT, CROSS TOE STRUT

- 1&2 Right side shuffle: step right, step left together, step right
- 3-4 Rock left back (cross behind right), rock forward (replace weight) to right
- 5 Touch left ball/toes next to right bending knees slightly down (left knee rolls in towards the right.)
- 6 Kick left leg up and out towards left diagonal (straighten knees.)
- 7-8 Cross left foot over right and step on left ball/toes, drop left heel

RIGHT TOE STRUT, HEEL JACKS LEFT AND RIGHT, RIGHT SWIVET

- 9-10 Step back on right ball/toes, drop right heel
- &11 Step back on the left (facing right diagonal), place right heel forward
- &12 Step right together. Step left together
- &13 Step back on the right (facing left diagonal), place left heel forward
- &14 Step left together, step right together
- 15-16 Right swivet: with weight on left toes and right heel swivel both feet to the right and back to center

STEP LEFT ¼ TURN, CROSS, POINT AND SNAP, SAILOR, FORWARD TOE STRUTS

- 17-18 Step forward left into ¼ turn left. Point (touch) right toes out to side and snap fingers
- 19&20 Right sailor: cross right behind left, step left to side, step right beside left
- 21-22 Step forward on left ball/toes, drop left heel and snap fingers
- 23-24 Step forward on right ball/toes, drop right heel and snap fingers

POINT, HOLD, SAILOR, ROCK FORWARD & BACK, STEP RIGHT ½ TURN, STEP LEFT

- 25-26 Point (touch) left toes out to side. Hold.

Optional: raise hands with fingers spread and shake twice

- 27&28 Left sailor: cross left behind right, step right to side, step left beside right.
- 29-30 Rock forward on the right. Rock replace back on the left.
- 31-32 Step right into ½ turn right, step forward on the left

REPEAT