

Hot Salsa Fever

COPPER KNOB
STEPPERS

Count: 72

Wall: 2

Level: Intermediate

Choreographer: Carol Purton

Music: Livin' la Vida Loca - Ricky Martin



Steps 1 to 24 try to use a salsa action with flexed knees and hip action

SIDE STEPS, RIGHT & LEFT

- 1-2 Step right to right side. Step left beside right
- 3-4 Step right to right side. Touch left beside right.
- 5-6 Step left to left side step right beside left
- 7&8 Step left to left side. Touch right beside left.

SIDE CROSSES RIGHT/LEFT WITH HEEL DIGS

- 9-10 Step right to right side, cross left over right
- 11-12 Step right to right side, touch left heel diagonally forward
- 13-14 Step left to left side, cross right over left
- 15-16 Step left to left side, touch right heel diagonally forward

TRIPLE STEPS ON THE SPOT WITH HEEL DIGS & ¼ TURNS TO LEFT

- 17-18 Step right beside left, step left in place
- 19-20 Step right in place, touch left heel forward
- 21-22 Step left beside right, step right in place
- 23-24 Step left in place, touch right heel forward

During the above 8 steps turn gradually to the left making ¼ turn over steps 17-20 and another ¼ over steps 21-24 (you should end facing the back wall)

MAMBO ROCK BACK & FORWARD

- 25-26 Rock back onto right, rock forward onto left
- 27-28 Step side on right and hold
- 29-30 Rock forward onto left, rock back on right
- 31-32 Step side on left and hold

WEAVES LEFT WITH RIGHT CROSS BACK ROCKS

- 33-34 Cross right behind left, step left to left side
- 36-36 Cross right over left, step left to left side
- 37-38 Cross right behind left, rock forward onto left
- 39-40 Step right to right side and hold

WEAVES RIGHT WITH LEFT CROSS BACK ROCKS

- 41-42 Cross left behind right, step right to right side
- 43-44 Cross left over right, step right to right side
- 45-46 Cross left behind right, rock forward onto right
- 47-48 Step left to left side and hold

RIGHT TOE HEEL FLICK, JAZZ BOX, SAILOR STEPS, SCUFF SCOPOT STEP

- 49&50 Touch right toe beside left, touch right heel beside left, step onto right foot flicking left foot behind
- 51&52 Cross left over right, step back on right, step left to left side
- 53-54 Cross right behind left, step left to left side, step right in place.
- 55-56 Scuff left heel forward, scoot forward on right, step forward on left

TOE HEEL FLICKS RIGHT & LEFT FULL TURN, FORWARD LOCK STEPS RIGHT

- 57&58 Touch right toe forward, touch right heel forward, step forward onto right foot flicking left foot behind
- 59&60 Touch left toe forward, touch left heel forward, step forward onto left foot flicking right foot behind
- 61-62 On ball of left make $\frac{1}{2}$ turn, left stepping back on right, on ball of right make $\frac{1}{2}$ turn stepping forward left
- 63&64 Step forward right cross left behind right, step forward right

Two walks can be danced instead of full turn

STEP ROCK, TRAVELING TOES HEELS TOES TO RIGHT, SAILOR STEP TURNING $\frac{1}{2}$ TO LEFT TOUCH TURN

- 65&66 Step forward left, step side right, rock weight back to left side (ending feet apart)

- 67&68 Swivel both toes in, swivel both heels in, swivel both toes in

Swivels are danced moving along the floor, bounce to help with movement

- 69&70 Cross left behind right, swinging shoulder back turning $\frac{1}{2}$ turn to left, step right to right side, step left in place

- 71-72 Keeping weight on left, turn $\frac{1}{2}$ turn to left while touching right out to side twice, turning $\frac{1}{2}$ turn to left

REPEAT
