

Hot Steppin'

COPPER KNOB
STEPPERS

Count: 40

Wall: 2

Level: Improver line/contra dance

Choreographer: Jan Brookfield (UK)

Music: Red Hot - Rrred Hot



SUPREMES FORWARD, TOE STRUTS FORWARD, DOUBLE KICK, BACK ROCK

- 1&2& Step right diagonally forward, close left up to right, step right diagonally forward, clap
- 3&4& Step left diagonally forward, close right up to left, step left diagonally forward, clap
- 5&6& Strut forward on right, toes then heel, strut forward on left, toes then heel
- 7&8& Kick right forward twice, rock weight back onto right, rock forward onto left

HALF PIVOT, TOE STRUTS FORWARD, DOUBLE KICK, BACK ROCK, SIDE ROCK, JAZZ BOX

- 9& Step right forward, pivot half turn over left shoulder
- 10&11& Strut forward on right, toes then heel, strut forward on left, toes then heel
- 12&13& Kick right forward twice, rock back onto right, rock forward onto left
- 14& Rock on right to side, rock weight onto left in place
- 15&16& Step right across in front of left, step back on left, step right to side, touch left next to right

TRAVELING LEFT: QUARTER TURN, CLICK, QUARTER TURN, CLICK, HALF TURN, CLICK, CROSS ROCK

- 17& Making a quarter turn left step left forward, hold and click fingers
- 18& Making another quarter turn left step right to side, hold and click fingers
- 19& Making a half turn to left, step left to side, hold and click fingers (now facing 6:00)
- 20& Step right across in front of left, rock weight back onto left in place

STEP, TOUCH TWICE, HEEL GRIND QUARTER TURN, COASTER, SCUFF, STEP, SCUFF, PIVOT HALF TURN, STEP, CLAP

- 21&22& Step right to side, touch left next to right, step left to side, touch right next to left
- 23& Touch right heel forward, add weight and grind into a quarter turn right, allow weight to return to left in place
- 24&25& Step right back, step left next to right, step forward on right, scuff left forward
- 26& Step left forward, scuff right forward
- 27& Step right forward, pivot half turn over left shoulder, weight on left
- 28& Step right forward, hold and clap

PIVOT HALF TURN, STEP, CLAP, HEEL-HEEL, BACK-BACK, ONE & QUARTER PADDLE TURN, STOMP, HEEL BOUNCES, RAISE ARMS

- 29& Step left forward, pivot half turn over right shoulder, weight now on right
- 30& Step left forward, hold and clap
- 31& Step forward on right heel, step forward on left heel next to right
- 32& Step back on right, step back on left next to right
- 33&34&35&36& Stepping right, left, four times in all, make a one & a quarter paddle turn on the spot over left shoulder (now facing 6:00 again)
- 37&38&39&40& Stomp right in place, keeping weight on left, tap right heel seven times, at the same time raising both arms gradually out to sides, then up high finishing with a double push forward on counts 40&

At this point, contra lines can touch hands with two people opposite

REPEAT

When dancing in contra lines make sure each dancer starts opposite a space so that the lines can pass each other on counts 1-8&

