

Hot Summer Fun!

COPPER KNOB
BY STEPHEN

Count: 52

Wall: 4

Level: Intermediate

Choreographer: Chris Hodgson (UK)

Music: Baila Baila (Paradise Dance Mix) - Liz Abella



TOE TOUCHES, CROSS SHUFFLE, SIDE ROCK-¼ TURN RIGHT

- 1-2 Touch right toe across in front of left foot, touch right toe to right side
3-4 Touch right toe across in front of left foot, touch right toe to right side
5&6 Cross step right over left, step left to left side, cross step right over left
7-8 Step left to left side, rock weight onto right making ¼ turn right

CROSS-SIDE, CROSS SHUFFLE, ½ TURN, SIDE-TOGETHER, CHASSE RIGHT

Use lots of Cuban style hips on this section!

- 1-2 Cross left over right, step right to right side
3&4 Cross left over in front of right, step right to right side, cross step left over right
& ½ turn right on ball of left
5-6 Step right to right side, step left next to right
7&8 Step right to right side, step left next to right, step right to right side

CROSS ROCK, ¼ TURN SHUFFLE, STEP-½ TURN, SHUFFLE

- 1-2 Cross step left over right, rock weight back onto right
&3&4 ¼ turn left on ball of right, shuffle forward on left-right-left
5-6 Step forward on right, pivot ½ left
7&8 Shuffle forward on right-left-right

CROSS-BACK, CROSS-BACK-CROSS, BACK-BACK, CROSS-BACK-CROSS

- 1-2 Cross left over right, step right diagonally back right
3&4 Cross left over right, step right diagonally back right, cross left over right
5-6 Step right diagonally back right, step left diagonally back left
7&8 Cross right over left, step left diagonally back left, cross right over left

SIDE ROCK, CROSS SHUFFLE, SIDE ROCK-¼ TURN LEFT, SHUFFLE

- 1-2 Step left to left side, rock weight onto right
3&4 Cross step left over right, step right to right side, cross step left over right
5-6 Step right to right side, rock weight onto left making ¼ turn left
7&8 Shuffle forward on right-left-right

HIP BUMPS (WITH ATTITUDE!!!)

- 1&2 Step left forward bumping hips forward, bump hips back, bump hips forward
3-4 Bump hips back, bump hips forward (bending knees) (keeping weight on left)

MODIFIED MONTEREY, SIDE ROCK ¼ TURN, WALK TWICE, ¼ TURN-POINT SIDE

- 1-2 Touch right toe to right side, spin ½ turn right stepping right next to left
3 Touch left toe to left side
&4-5 Step left next to right, step right to right side, rock weight onto left making ¼ turn left
6-7 Step forward on right, step forward on left
&8 Step right slightly forward making ¼ turn left, step left in place leaving right toe where it is (pointed out to right side)

REPEAT

For a big finish at the end of the music, dance until count 16 (you will be facing home wall). Then cross rock left over right, rock back onto right, and do a full triple turn to left raising arms in air on completion of turn

finishing exactly with the music.
