## The High Five (P)

Level: Partner

Count: 32 Wall: 0 Choreographer: June Crystal Lewis (USA) Music: Fifty-Fifty - Keith Stegall



 $(\langle 0 \rangle )$ 

Position: Couples start in circle formation facing line of dance, holding hands, begin with either foot.

- 1-4 Walk forward, forward, forward, stomp
- 5-8 Walk backward, backward, backward, touch
- 9-16 Repeat counts 1-8
- 17-20 Turn away from partner <sup>3</sup>/<sub>4</sub> turn

## Man turns left, Lady turns right. Couple is now facing each other

- 21-22 Slap right hands with partner
- 23-24 Slap left hands with partner

25-28 Back away from partner Man backs into circle, Lady backs out of circle

29-32 Turn slightly to left, move forward to new partner

Man faces LOD, Lady faces reverse LOD

## REPEAT

While everyone can enjoy this dance, it has been choreographed especially for brand new dancers. There are no organized steps or references to right or left feet for them to think about.