

# Hillbilly Party Dance (P)

**COPPER** KNOB  
STEPPERS

Count: 60

Wall: 0

Level: Partner

Choreographer: Larry Carriger (USA) & Jody Carriger (USA)

Music: Line Dance Party - The Woolpackers



**Position: Right Dancing Skaters, Both Facing LOD, Same Footwork**

**SIDE, INSTEP, HEEL FORWARD, TOE BACK, STEP, SLIDE, STEP, TOUCH**

- 1-4 Touch right toe to right, touch right toe at instep, touch right heel forward, touch right toe back  
5-8 Step forward right, slide left next to right, step forward right, touch left next to right

**SIDE, INSTEP, HEEL FORWARD, TOE BACK, STEP, SLIDE, STEP, TOUCH**

- 9-12 Touch left toe to left, touch left toe at instep, touch left heel forward, touch left toe back  
13-16 Step forward left, slide right next to left, step forward left, touch right next to left

**MAN'S RIGHT VINE, LADY'S ½ TURN, ¼ TURN JAZZ BOX**

- 17-20 **MAN:** Step right, step left behind right, step right, scuff left next to right  
**LADY:** Step right, left, right scuff left next to right, turning ½ right

**Drop right hands, lady is passing in front of man; man facing LOD, lady RLOD**

- 21-24 Step left in front of right, step back right, step left turning ¼ left, touch right next to left  
**Man facing ILOD, lady facing OLOD, left hands joined**

**STEP, HITCH, STEP, TOUCH, MAN VINES, LADY STEP, TOGETHER, STEP, TOUCH**

- 25-28 Step forward right (at right angle), hitch left, step back on left, touch right (facing each other & drop hands)  
29-32 **MAN:** Step right, step left behind right, step right, touch left (optional-man rolling right vine)  
**LADY:** Step back right, step left next to right, step forward right touch left next to right  
**Man has moved right to the lady to the right of him, right hand to right hand**

**STEP, HITCH, STEP, TOUCH, MAN STEP, TOGETHER, STEP TOUCH, LADY VINES**

- 33-36 Step forward left (at left angle), hitch right, step back on right, touch left (facing each other & drop hands)  
37-40 **MAN:** Step back on left, step right next to left, step forward on left, scuff right next to left  
**LADY:** Step left, step right behind left, step left, scuff right next to left (optional-lady rolling left vine)  
**Man is with original partner, right hand right hand**

**MAN VINES, LADY ½ TURN VINE, LADY TRAVELS BEHIND MAN**

- 41-44 **MAN:** Step right, step left behind right, step right, touch left  
**LADY:** Turning ½ left, step right, step left behind right, step right, touch left

**Couples facing ILOD, in Indian Position, lady in front of man**

- 45-48 **MAN:** Step forward left, right, step left next to right, touch right next to left  
**LADY:** Step left, right, left touch right next left, walking ½ turn left to end behind man

**Hands joined in Indian Position, man in front of lady, both facing ILOD**

**MAN TURNS TO FACE LADY, BOTH TURN TO FACE LOD**

- 49-52 Man; step right, left, right touch left while turning ½ right to face lady

**Do not let go of hands, double cross hand position**

- Lady; step in place right, left, right touch left next to right  
53-56 Man; turning ¼ left to face LOD, step forward left, right, left touch right next to left  
Lady; turning ¾ left to face LOD, step forward left, right, left touch right next to left

**Do not let go of hands, lady turns under raised left hands, back into starting position**

**STEP, TOUCH, STEP, TOUCH**

57-60            Both; step right at right angle, touch left, step left at left angle, touch right

**REPEAT**

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