

# Hillbilly Shoes

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ann Berka

Music: Hillbilly Shoes - Montgomery Gentry



Use the 4 count tag for suggested music. The dance will start on the 3rd word of vocals. The music will pause on the snap. Do a "2, 3, 4" count and continue dance until end.

## GRAPEVINE RIGHT, ¼ TURN HITCH, TWO STEPS BACK, COASTER STEP

- 1-2 Step right to right, cross left behind right
- 3-4 Turn ¼ step right forward, hitch left
- 5-6 Step back on left, step back on right
- 7&8 Step back left, step right together, step forward left

## TOUCH, CROSS, TOUCH, CROSS, TOUCH, BEHIND, TOUCH, BEHIND

- 9-10 Touch right toe to side, cross right over left
- 11-12 Touch left toe to side, cross left over right
- 13-14 Touch right toe to side, step right behind left
- 15-16 Touch left toe to side, step left behind right

## KICK, KICK, SAILOR SHUFFLE, KICK, KICK, ¼ TURN SAILOR SHUFFLE

- 17-18 Kick right forward and across left, kick right to side
- 19 Step right behind left
- &20 Step left to left side, step right in place
- 21-22 Kick left forward and across right, kick left to side
- 23 Step left behind right
- &24 Step right to right side, ¼ turn left step left in place

## WALK, WALK, ½ TURN, WALK, WALK, TOUCH, KNEE ROLL ¼ TURN

- 25-26 Step forward on right, step forward on left
- 27-28 Step forward on right, pivot to left ½ turn, transfer weight, step forward on left
- 29-30 Step forward on right, step forward on left
- 31 Touch right toe beside left
- &32 Roll knee ¼ turn to right, shift weight to right

## JAZZ BOX, ¼ TURN, BUMP, BUMP, BUMP, SNAP

- 33-34 Cross left over right, step back with right
- 35-36 Turn ¼ step left forward, step together with right (facing back wall)
- 37-38 Bump hip right, bump hip left
- 39-40 Bump hip right (weight on right), snap

## MASH POTATOES (CHARLESTON SWIVELS) TRAVELING BACKWARDS

- & Lift left foot slightly off floor and turn both toes in/heels out
- 41 Step back onto left foot as you turn both toes out/heels in
- & Lift right foot slightly off floor and turn both toes in/heels out
- 42 Step back onto right foot as you turn both toes out/heels in
- & Lift left foot slightly off floor and turn both toes in/heels out
- 43 Step back onto left foot as you turn both toes out/heels in
- &44 Swivel both heels out and in
- &45-48 Repeat &41-44 traveling back leading with the right foot

## 2 RIGHT KICK-BALL-CHANGES, FULL TURN, JUMP, CLAP, CLAP

49	Kick right foot forward
&50	Rock on ball of right, replace weight to left
51	Kick right foot forward
&52	Rock on ball of right, replace weight to left
53-54	Stepping right then left, make full turn traveling forward
55&56	Jump forward both feet, syncopate 2 claps

### **VAUDEVILLES**

&57	Step right, cross left over right
&58	Step right to right, touch left heel to left at a slight angle forward
&59	Step left, cross right over left
&60	Step left to left, touch right heel to right at a slight angle forward
&61	Step right, cross left over right
&62	Step right to right, touch left heel to left at a slight angle forward
&63	Step left, cross right over left
&64	Step left to left, touch right heel to right at a slight angle forward

### **REPEAT**

#### **TAG**

1-2	Touch right heel forward, step right together
3-4	Touch left toe back, step left together

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