Hillvilly Banilli



Count: 32 Wall: 4 Level: Beginner

Choreographer: Peter Blaskowski (USA) & Beth Webb (USA)

Music: Hillbillyville - Ronnie Beard



WEAVE RIGHT

1 Step left foot to right, crossing in front of right

2 Step right foot to right

3 Step left foot to right, crossing behind right

4 Step right foot to right 5-8 Repeat counts 1-4

TURNING JAZZ BOX, INVERTED MONTEREY TURN

9	Step left foot to right, crossing in front of right
10	Step right foot back, landing directly behind left foot
11	Step left foot to left, turning 1/4 to left
12	Step right foot next to left foot
13	Touch left toe out to the left side
14	Step left foot next to right foot
15	Touch right toe out to the right side
16	Pivot ½ turn to the right on the ball of the left foot, bringing the right foot in next to the left foot and ending with the weight on the right foot

SCUFF HITCH CROSS, SCUFF HITCH TURN (TWICE)

Repeat counts 17-24

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17	Scuff left foot forward (scuffing to the left of the right foot)	
18	Hitch left knee upward	
19	Step left foot down directly to the right of the right foot (legs are crossed at the anklo	∍)
20	Hold	
21	Scuff right foot forward (scuffing to the right of the left foot)	
22	Hitch right knee upward and turn 1/4 turn to the left	
23	Step right foot down next to the left foot (legs are not crossed this time)	
24	Hold	
19 20 21 22 23	Step left foot down directly to the right of the right foot (legs are crossed at the a Hold Scuff right foot forward (scuffing to the right of the left foot) Hitch right knee upward and turn ¼ turn to the left Step right foot down next to the left foot (legs are not crossed this time)	ankle

REPEAT

25-32