

Hip Hop Flava

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jordan Lloyd (UK)

Music: Lose Control - Kevin Federline



RIGHT KICK & SLIDE, UNWIND ½ TURN LEFT BALL STEP, OUT OUT, KNEE POPS WITH HITCH

- 1&2 Kick right foot forward, step right in place, slide left foot back
- 3&4 Unwind ½ turn left, step right next to left, step left forward
- 5-6 Step right foot out to right, step left foot out to left
- 7&8 Pop both knees in, pop both knees out weighting left foot, hitch right knee

STEP BACK ¼ TURN LEFT, LEFT COASTER STEP, STEP CROSS, ¼ TURN LEFT TWICE, STEP TOGETHER

- 1-2 Make ¼ turn left, step back on right
- 3&4 Step back left, step right next to left, step forward left
- 5-6 Step right to right side, cross left over right
- 7&8 Make ¼ turn left stepping back on right, make ¼ turn left stepping left to left side, step right next to left

Angle your body towards the left diagonal

Alternative:

- 1-2 Body roll ¼ turn
- 5-6 Slide & glide

POP RIGHT, POP LEFT STRAIGHTEN TO WALL, LEFT ROCK & CROSS, & CROSS, MAKE ¼ TURN RIGHT, LEFT COASTER STEP

- 1-2 Pop right knee, pop left knee straightening up onto wall
- 3&4 Rock out to left with left foot, rock onto right foot, cross left over right
- &5-6 Step right to right side, cross left over right, step right to right making ¼ turn right
- 7&8 Step back left, step right next to left, step forward left

SCUFF RIGHT HITCH RIGHT ¼ TURN RIGHT, HOLD, & CROSS, SIDE TOGETHER FORWARD, WALK WALK

- 1&2 Scuff right foot forward, hitch right knee, make ¼ turn right stepping right to right side
- 3&4 Hold, step left next to right, cross right over left
- 5&6 Step left to left side, step right next to left, step forward left
- 7-8 Walk forward right, left

REPEAT

TAG

At end of 4th wall facing 12:00

- 1-4 Step forward right then hold, step forward left then hold

Then start the dance again

TAG

During 6th wall dance up to and including count 26 then

- 1-2 Sweep your left foot around making ½ turn

Then restart the dance again