

Hip Hop 2000

Count: 80

Wall: 4

Level: Intermediate

Choreographer: Sho Botham (UK)

Music: Too Good to Be True - Michael Peterson



GRAPEVINE AND WIDE APART SWIVETS

- 1-2-3-4 Grapevine right stepping right-left-right ending with feet apart and knees bent (plie), hold
- 5-6-7-8 2 swivets to left in plie with feet apart
- 9-10-11-12 Grapevine left stepping left-right-left ending with feet apart and knees bent (plie), hold
- 13-14-15-16 2 swivets to right in plie with feet apart

TOE STRUTS FORWARD, STEPS BACKWARDS WITH HEEL TOUCH

- 17-24 4 toe struts forward right-left-right-left
- 25-28 3 steps backwards right-left-right, touch left heel forward
- 29-32 3 steps backwards left-right-left, touch right heel forward

HICCUP GRAPEVINE WITH HITCH AND SLAP

- 33-34 Step right to right, step left crossed behind right
- 35-36 Step right to right, step left crossed behind right
- 37-40 Grapevine right stepping right-left-right, hitch left knee slapping thigh with left hand
- 41-42 Step left to left, step right crossed behind left
- 43-44 Step left to left, step right crossed behind left
- 45-48 Grapevine left stepping left-right-left, hitch right knee slapping thigh with right hand making half a turn to left

JAZZ STEPS AND SWIVELS

- 49-50-51 Step right out to right side, step left in place, close right to left
- 52-53-54 Step left out to left side, step right in place, close left to right
- 55-56 Swivel heels right then left
- 57-64 Repeat counts 49-56

ROCKS AND STEPS WITH AND WITHOUT TURNS

- 65-68 Rock right forward, step left in place, step forward right making half a turn to right, hold
- 69-72 Rock forward left, step right in place, close left to right, hold
- 73-76 Rock right forward, step left in place, step forward right making a three quarter turn to right, hold
- 77-80 Rock forward left, step right in place, close left to right, hold

REPEAT
