Hit The Freeway



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Dee Musk (UK)

Music: Hit the Freeway - Toni Braxton



PRESS RECOVER, CROSS SIDE HEEL, & CROSS, ¼ TURN RIGHT, ¼ TURN RIGHT WITH HIP BUMPS RIGHT, LEFT, RIGHT

1-2 Press left out to left side, recover weight to right as you drag left in

Cross left over right, step right slightly to right side, touch left heel to left diagonal Step left beside right, cross right over left, make a ¼ turn right, stepping back on left

7&8 Make a ¼ turn right and bump hips right, left, right

BALL CROSS ½ TURN LEFT, RIGHT AND LEFT TOE SWITCHES, BALL CROSS, LEFT HIP PUSH, ¼ TURN RIGHT WHILE POPPING RIGHT KNEE OUT, IN, OUT

&1-2	Step left beside right, cross right over left, make a ½ turn left stepping forward on to left
3&4	Point right toe out to right side, close right beside left, point left toe out to left side
&5-6	Step left beside right, cross right over left, step left to left side into a left hip push
7&8	While making a ¼ turn right, pop right knee out, in, out (weight is now forward on right)

LEFT DIP STEP, MAKE A ½ TURN RIGHT SWEEP, BEHIND SIDE CROSS, ROCK RECOVER TOUCH, BALL HEEL BALL STEP

1-2 Step forwar	d on left dipping down ar	d bending both knees	(make it look coo), as you lift up
-----------------	---------------------------	----------------------	-------------------	-------------------

make a ½ turn right, sweeping right to the right behind left

3&4 Step right behind left, step left-to-left side, cross right over left &5-6 Rock left out, recover weight to right, touch left beside right

&7&8 Step left beside right, touch right heel forward, step right beside left, step forward on left

FUNKY DIAGONAL STEPS WITH HEEL BOUNCES RIGHT THEN LEFT, BACK BACK, BALL CROSS & HEEL BALL CROSS

1&2	Steppina right slight	y to right diagonal, lift righ	ıt heel. drop riaht heel (weight should now be

on the right)

3&4 Stepping left slightly to left diagonal, lift left heel, drop left heel (weight should now be on the

left)

&5&6 Step back on right, step back on left, (feet should be shoulder width apart now), step right

together, cross left over right

&7&8 Step right slightly to right side, touch left heel to left diagonal, step left beside right, cross right

over left

REPEAT