# Hold My (Right) Hand



Count: 64 Wall: 2 Level: Improver west coast swing

Choreographer: Ingemar Kardeskog (SWE)

Music: Fly With Me (Lena's Song) - Leyla Yilbar-Norgren



Start dance on vocal Fly AWAY (on the word Away) 72 counts from beginning. You will be dancing 2 walls off beat

# WALK, WALK, ANCHOR STEP, WALK, WALK, ANCHOR STEP

1-2	Walk left forward	walk right forward
1-4	Walk left forward.	wait hull lolwald

3&4 Step left behind right & step right in place, step left back

5-6 Walk right forward, walk left forward

7&8 Step right behind left & step left in place, step right back

# SWEEP TWICE, SAILOR 1/2 TURN LEFT, STEP 1/4 TURN, BEHIND, SIDE, POINT FORWARD

1-2	Sweep left from front behind right, sweep right from front behind left	

3&4 Sweep left turning ½ left step back behind right & step right to right side, step left in place

5-6 Step right forward, turn ¼ left onto left

7&8 Step right behind left & step left to left side, point right in front of left

# STEP, RONDE ½ TURN LEFT, ANCHOR STEP, STEP, LOCK, FORWARD SHUFFLE

1-2	Step down onto right, turn ½ left sweeping left around with pointed toe behind right

3&4 Step left down behind right & step right in place, step left back

5-6 Step right forward, lock left behind right

7&8 Step right forward & close left beside right, step right forward

# ½ TURN RIGHT, TOUCH, ROCK & CROSS, ROCK, TURN ¼ RIGHT, ANCHOR STEP

1-2 Turn ½ right stepping left back, touch right beside left

3&4 Rock right to right side & recover to left, cross right across left

Rock left to left side, recover to right turning ¼ right
Step left behind right & step right in place, step left back

#### **MONTEREY TURNS TWICE**

1-2	Point right to right side.	turn 1/2 right on hall of	of left stenning down or	right beside left
1-2	FULL HULL TO HULL SIDE.	turri /2 Hurit Uli Dali (	oi ieit stenniila anwii oi	i ilulii beside ieli

3-4 Point left to left side, step left beside right

5-6 Point right to right side, turn ½ right on ball of left stepping down on right beside left

7-8 Point left to left side, step left beside right

# SWAY, SWAY, COASTER STEP, STEP ½ TURN, HOLD

1-2 Sway right, sway left putting weight on left

3&4 Step right back & close left beside right, step right forward

5-6 Step left forward, turn ½ right stepping right down

7-8 Step left forward, hold

# **MONTEREY TURNS TWICE**

1-2	Point right to right side,	turn ½ right on ball	of left stepping down o	on riaht beside left

3-4 Point left to left side, step left beside right

5-6 Point right to right side, turn ½ right on ball of left stepping down on right beside left

7-8 Point left to left side, step left beside right

# ROCK, RECOVER, COASTER STEP, STEP 1/2 TURN RIGHT, SWAY, SWAY

1-2 Rock right forward, recover to left

3&4	Step right back & close left beside right, step right forward
5-6	Step left forward, turn ½ right stepping right down
7-8	Sway left, sway right taking weight onto right

# **REPEAT**

This dance is sister dance to "Hold My (Left) Hand" and is intended to be used as floor split with the easier, 32-counts "Hold My (Left) Hand."