

Count: 32**Wall:** 0**Level:****Choreographer:** Chris Watson (AUS)**Music:** I Wanna Go Home - Michael Bublé

STEP IN FRONT, STEP SIDE BEHIND, SWEEP AND, BEHIND AND FRONT, SWEEP IN FRONT ¼ TURN AND DRAG BACKS, ROCK BACK

- 1&2 Step left foot across in front of right, step right to right side, step left foot behind right sweeping right foot out and around to right
- 3&4 Step right foot behind left, step left to left side and right foot across in front on left, sweeping left foot around
- 5&6 Cross left foot across in front of right, doing a ¼ turn left, step right foot back, step left foot back on a left diagonal and drag right back
- 7-8 Step right foot back on a right diagonal and drag left together, rock back onto left foot

ROCK REPLACE ½ TURN, ROCK REPLACE ½ TURN, ¼ TURN TO FRONT AND SAILOR STEPS

- 1&2 Step forward onto right foot, doing a ½ turn via your right, step back onto your left, rock back onto your right foot
- 3&4 Step forward onto left foot, doing a ½ turn via your left, step back onto right foot, rock back onto your left foot
- 5&6& Step forward onto right foot, doing a ¼ turn to the via your right, step left to left side (12:00), step right behind left, step left to left side
- 7&8& Rock back onto right, step left foot behind right, rock right to right side and weight back onto left

STEP BEHIND, UNWIND ½ TURN, SWAY, SWAY, FULL TURN, SWAY 1 ¼ TURN

- 1-2 Step right toe behind left, unwind a ½ turn via right, sway hips to left
- 3-4 Sway hips to right, step left to left side doing a ¼ turn to left
- 8&5-6 Step right foot back while making a ½ turn via left, step left to left side making a ¼ turn via left to end up at the front, sway hips to left, sway hips to right
- 7-8& Sway hips to left, doing a ¼ turn to your right, step your right foot forward, doing a ½ turn via your right step your left foot back

STEP DRAG, ½ TURN PIVOT, FULL TURN TRIPLE, ½ TURN PIVOT

- 1-2 Doing a ½ turn via your right, step forward onto your right foot, step left foot forward, dragging right together
- 3&4 Step right foot forward do a ½ turn pivot via your left, ending with weight forward on left, step forward right
- 5&6 Full turn triple step moving forward, stepping left, right, left
- 7&8 Step forward onto right foot, doing a ½ turn pivot via left, taking weight forward onto left, step forward right, sweep left foot forward and around to start again

REPEAT**TAG**

After 2 walls there is a 2 beat tag - cross your left foot over your right and complete a full turn after the full turn, taking weight onto right, restart sweeping your left foot across in front
