# Heartless Waltz (L/P)



Count: 48 Wall: 4 Level: Intermediate line/partner dance

Choreographer: Alan Robinson (UK) & Redneck Nick (UK)

Music: God May Forgive You (But I Won't) - Rosie Flores



## Position: In lines side by side in sweetheart hold, facing the front

#### TWINKLE STEPS

1-3 BOTH: Cross left over right, step on right, step in place with left BOTH: Cross right over left, step on left, step in place with right

#### **FORWARD WALTZ STEP**

7-9 BOTH: Step forward on left, together with right, step in place with left

#### **WALTZ BOX**

## Steps 13-24 form a box

10-12 **MAN:** Step back on right, together with left, step in place with right

LADY: Releasing left hands step on right turning ½ right to face partner, together with left,

step in place with right

13-15 BOTH: Step forward on left, together with right, step in place with left

16-18 BOTH: Step on right turning ½ right, together with left, step in place with right

19-21 BOTH: Step forward on left, together with right, step in place with left

22-24 BOTH: Step on right turning ½ right, together with left, step in place with right

#### FORWARD WALTZ STEP

25-27 BOTH: Step forward on left, together with right, step in place with left ending shoulder to

shoulder

### **BASIC WALTZ STEP**

28-30 MAN: Step back on right, together with left, step in place with right

LADY: Step on right turning ½ left into sweetheart position, together with left, step in place

with right

## **TWINKLE STEPS**

31-33 BOTH: Cross left over right, step on right, step in place with left BOTH: Cross right over left, step on left, step in place with right

#### **BASIC WALTZ STEP**

37-39 MAN: Passing behind lady, step left behind right, together with right, step in place with left

LADY: Passing in front of man, step left to side, together with right, step in place with left

## **BASIC WALTZ STEP WITH TURN**

40 MAN: Passing in front of lady and releasing left hands step forward on right turning ¼ right

underneath raised right hands

LADY: Passing behind man and underneath raised right hands step right to right rejoining

into sweetheart position

41-42 MAN: Bringing right hands over lady's head step together with left, in place with right

LADY: Together with left, in place with right

## FORWARD WALTZ STEP, BACKWARDS WALTZ STEP

43-45 BOTH: Step forward on left, together with right, in place with left BOTH: Step back on right, together with left, in place with right