

Heavenly Waltz

COPPER KNOB
BY STEPHEN BRETZ

Count: 48

Wall: 1

Level: Improver line/contra dance

Choreographer: Bertha-Rose Park (CAN)

Music: Rock & Roll Waltz - Scooter Lee



Position: Start in contra lines (lines facing each other). You are not directly in front of a dancer in the other line, but offset so that you are opposite a "window" between the dancers

WALTZ BALANCE FORWARD, BACK, FORWARD, BACK

1-3 Step left forward, step right beside left, step left in place

4-6 Step right back, step left beside right, step right in place

1-6 Repeat above 6 counts

Each time as you waltz forward, touch right fingertips with the dancer on the right and left fingertips with the dancer on the left

LEFT TWINKLE, RIGHT TWINKLE, LEFT TWINKLE, RIGHT TWINKLE

1-2 Step left across in front of right, step right to right side

3 Step left foot in place

4-5 Step right across in front of left, step left to left side

6 Step right foot in place

1-6 Repeat above 6 counts

As you do the left foot twinkle, touch left fingertips with the person across from you on the right. As you do the right foot twinkle, touch right fingertips with the person across from you on the left

WALTZ BALANCE FORWARD, BACK, ½ TURN LEFT, BACK, REPEAT

1-3 Step left forward, step right beside left, step left in place

Touch fingertips as before

4-6 Step right back, step left beside right, step right in place

1-3 Step forward with left, turn ¼ left, step right foot to right side, turn ¼ left, step back with right foot

You may touch fingertips with the person in front of you as you pass through the line

4-6 Step right back, step left beside right, step right in place

1-12 Repeat the above 12 counts to end back on your original side

REPEAT