

# Hello Honky Tonk

Count: 32

Wall: 4

Level:

Choreographer: Rick Bates (USA)

Music: I Don't Understand My Girlfriend - Toby Keith



## TRAVELING TOE TOUCHES

- 1-2 With weight on ball of left foot, swivel heel of left to the right and touch right toe to the right; transfer weight to the heel of left foot, swivel toes of left to the right and touch right toe next to left
- 3-4 With weight on ball of left foot, swivel heel of left to the right and touch right toe to the right; transfer weight to the heel of left foot, swivel toes of left to the right and touch right toe next to left
- 5-6 With weight on ball of left foot, swivel heel of left to the right and touch right toe to the right; transfer weight to the heel of left foot, swivel toes of left to the right and touch right toe next to left
- 7-8 With weight on ball of left foot, swivel heel of left to the right and touch right toe to the right; transfer weight to the heel of left foot, swivel toes of left to the right and touch right toe next to left

## CHARLESTON, FORWARD SHUFFLE

- 9-10 Step forward on right foot; kick left foot forward
- 11-12 Step back on left foot; touch right toes back
- 13&14 Shuffle forward (right, left, right)
- 15&16 Shuffle forward (left, right, left)

## TO THE LEFT MILITARY PIVOT, ROCK STEP, SCOOT BACK, JUMP BACK, STEP FORWARD

- 17-18 Step forward on right foot; pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot
- 19-20 Step forward on right foot; rock back onto left foot
- 21-22 Scoot back twice on left foot while hitching right knee
- 23-24 Jump back onto right foot, kicking left foot forward; step forward on left foot

## TURNING JAZZ SQUARE, ROLLING TURN WITH TOUCH

- 25-26 Cross step right foot over left; step back on left foot
- 27-28 Step  $\frac{1}{4}$  turn to the right on right foot; touch left foot next to right
- 29-30 Step on left foot and begin a full rolling turn to the left; step on right foot and continue full to the left rolling turn
- 31-32 Step on left foot and complete full rolling turn to the left; touch right foot next to left

## REPEAT