Here We Come (P)

Count: 64	**Wall:** 0	**Level:** Partner

Choreographer: Mabel Thompson (UK)

Music: Here Comes My Baby - The Mavericks

Position: Side by Side (Sweetheart) (Both on same foot)

ROCK, RECOVER, CROSS, HOLD, TWICE
1-4   Rock left to left side, recover on to right, cross left over right, hold
5-8   Rock right to right side, recover on to left, cross right over left, hold

STEP LOCK STEP, HOLD, TWICE
1-4   Step forward on left, lock right behind left, step forward left, hold
5-8   Step forward on right, lock left behind right, step forward right, hold

STEP ½ TURN, STEP, HOLD, TWICE
1-4   Step forward on left, make ½ turn right, step forward on left, hold
You will be in Reverse Sweetheart
5-8   Step forward on right, make ½ turn left, step forward on right, hold
You will be back in Sweetheart

RHUMBA BOX, TWICE
1-4   Step left to left, step right together, step left forward, hold
5-8   Step right to right, step left together, step right back, hold

¼ TURN, SIDE TOGETHER, HOLD, ¼ TURN TOGETHER, FORWARD, HOLD
1-4   Step left a ¼ turn left (dropping left hands raising right, bringing right over lady's head), step right to side, step left together, hold
You will be facing inside LOD, in Indian Position
5-8   Step right a ¼ turn right, (drop left hands raising right and bring over lady's head), step left together, step forward on right, hold
You will be facing LOD back in Sweetheart

SIDE TOGETHER FORWARD, HOLD, ¼ SIDE TOGETHER, HOLD
1-4   Step left to left, step right together, step left forward, hold
5-8   Step a ¼ turn right on right, to face OLOD, step left to side, step right together, hold

¼ TURN, LOCK STEP, HOLD, STEP LOCK STEP, HOLD
1-4   Step a ¼ turn left on left, back into LOD, lock right behind left, step forward on left hold
5-8   Step forward on right, lock left behind right, step forward on right, hold

STEP HOLD, ½ TURN, HOLD, TWICE
1-4   Step forward on left, hold, make ½ turn right, hold
(RLOD) you will be in Reverse Sweetheart
5-8   Step forward on left, hold (drop left hands, raise right) make ½ turn right, back into LOD (man under raised arm)
Rejoin into sweetheart

REPEAT