

# Here, Boy

Count: 32

Wall: 4

Level:

Choreographer: Marg Jones (CAN)

Music: Who Let the Dogs Out - Anslem Douglas



## RIGHT TOE, HEEL, CROSSING SHUFFLE

- 1 Touch right toe in front of left, pointing in
- 2 Touch right heel in front of left, pointing in
- 3&4 Step right across left, step left to left (feet still crossed), step right across left

## LEFT TOE, HEEL, CROSSING SHUFFLE

- 5 Touch left toe in front of right, pointing in
- 6 Touch left heel in front of right, pointing in
- 7&8 Step left across right, step right to right, step left across right

## STEP, (TURN) BRUSH, BRUSH, SHUFFLE, STEP, POINT FRONT, POINT RIGHT

- 9 Step right to right, starting  $\frac{1}{4}$  turn to left
- 10 Completing turn, brush left across right (towards yourself)
- 11 Brush left forward
- 12&13 Step left forward, step right beside left, step left forward
- 14 Step right forward
- 15 Point left toe forward
- & Replace left beside right
- 16 Point right toe to right

## BEHIND, UNWIND, ACROSS, UNWIND, SAILOR STEP, STOMP, HOLD (CLAP)

- 17-18 Place right toe behind left side of left heel; unwind  $\frac{1}{2}$  right
- 19-20 Step left across right side of right; unwind  $\frac{1}{2}$  right
- 21&22 Swing right around behind left and step; step left slightly to left, step right beside left
- 23-24 Stomp left; hold (clap)

## MONTEREY, SIDE SHUFFLE RIGHT, STOMP, HOLD (CLAP)

- 25-26 Touch right to right ; turning  $\frac{1}{2}$  right, step right beside left
- 27-28 Touch left to left, step left beside right
- 29&30 Step right to right, step left beside right, step right to right
- 31-32 Stomp left beside right; hold (clap)

## REPEAT