



Count: 28

Wall: 2

Level: Beginner

Choreographer: Marie Miller (USA)

Music: Good Man, Good Woman - Bonnie Raitt & Delbert McClinton



- 1-2 Step out to right with right foot, slide left foot next to right
- 3-4 Step out to right with right foot, tap left foot next to right foot (clap hands as you tap)
- 5-6 Step out to left with left foot, slide right foot next to left foot
- 7-8 Step out to left with left foot, tap right foot next to left foot (clap hands as you tap)

BACK THREE STEPS, TAP WITH CLAP, STEP, SLIDE, STEP, STOMP

- 9-10 Step back with the right foot, step back with the left foot
- 11-12 Step back with the right foot, tap left toe straight back while you clap hands
- 13-14 Step straight forward with left foot, slide right foot up next to left foot
- 15-16 Step straight forward with left foot, stomp right foot next to left foot

SWIVELS

- 17-18 Swivel right (on balls of both feet move heels to right), return to home position
- 19-20 Swivel left (on balls of both feet move heels to left), return to home position

THREE STEP-PIVOTS, STOMP TWICE

The following three step-pivots equal 1/2 turn

- 21-22 Step forward slightly with right foot & pivot 1/6 to the left
- 23-24 Step forward slightly with right foot & pivot 1/6 to the left
- 25-26 Step forward slightly with right foot & pivot 1/6
- 27-28 Stomp right foot next to left foot two times

REPEAT